september wbai folio

WBAI 99.5 fm vol.8 no.9

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The Subscription Department is now open Monday through Friday from 10:00 A.M. to 5:30 P.M. Phone OX 7-4374-5.

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# FOLIO NOTES

### SEPTEMBER GOALS

This month our financial goal is $18,000, including 300 new subscriptions. If you are one of the 665 subscribers whose renewal is due this month, please get it in right away, because your renewal is included in the September budget and will count toward the $18,000 goal. Also, prompt renewal will ensure against delay in Folio delivery. Of course, the daily tally will be given on the air each evening at newscast time, and a weekly summary will be made during the *Report to the Listener*, Thursdays at 6:45 P.M. Please listen to these tallies and reports; they are your best source of information as to the station's state of health.

### LETTER FROM THE SUBSCRIPTION DEPT.

The subscription has moved and is situated in new quarters, and we are in the process of investigating the possible change to a computer based subscription operation. In order to make this system most efficient we need your help. If you have been or are having trouble with your subscription, i.e., non-delivery, etc., please send the *back page* of this Folio to us at 30 East 39th Street, with a letter stating *exactly* what the problem is. It is very difficult for us to solve problems if we don't know exactly what they are. The computer-based operation will be much more efficient than the current one if it is initially set up properly. So complain now or forever hold your peace ! ! !

### SEPTEMBER COVER

The cover features reproductions of a painting, *The Savoy*, by Romare Bearden. Mr. Bearden was born in Charlotte, N. C. After graduating from Peabody H. S. in Pittsburgh, he went to New York University. When he finished there, he went to the Art Students League and studied with George Grosz, who introduced him to the great draftsmen of the past. He took a studio in Harlem in the mid-30's over that of Jacob Lawrence. Soon he became associated with the novelists William Attaway, Claude McKay, and later Ralph Ellison, who helped give him another kind of education. Just before World War II, Bearden did a series of paintings around Negro life. During the War, he was in the Army. After the War, he showed at the Kootz Gallery. In 1950, Bearden went to Paris, where he met many of the American painters and writers, and among the Europeans, Braque, Brancusi, Helion and Reichel. When he returned to the States, he became interested in music and wrote songs, and achieved enough of a rating to be accepted into ASCAP. In 1960, he returned fully to painting and has since exhibited at the Cordier-Ekstrom Gallery. He has taken part in numerous group shows in major museums throughout the U.S.A., South America, and Europe.

The Projection reproduced on the cover is out of his experiences at the old Savoy on 142nd Street and Lenox Avenue, where Bearden and his friends often went in the 1930's to hear Chick Webb, Lucky Millender, Duke, Count Basie, and other great bands.

Romare Bearden is interviewed with other artists on *How Effective is Social Protest Art?* Sept. 14.

### SEPTEMBER PROGRAMS

Programs of special interest this month are, from the *Drama and Literature Dept: Peter Weiss reads from his Works* (Sept. 8, 11 P.M.; Sept. 12, 1 P.M.); *Tribute to Andrei Voznesensky,* featuring readings of the Russian poet's works by Robert Lowell, Stanley Kunitz, Richard Wilbur, and William Jay Smith (Sept. 11, 7:15 P.M.; Sept.

19, 1:15 P.M.); and *The Bride of ESP . . . A Compendium Cliche Production*, a thrilling Sci-fi spectacular (Sept. 23, 8 P.M.; Sept. 29, 11:45 A.M.).

From the *News and Public Affairs Dept: One Night in Newark*, a documentary portraying one night of the riot (Sept. 4, 8:30 P.M.; Sept. 5, 1 P.M.); *The U. N. Crisis*, a program produced by Dale Minor (Sept. 6, 9 P.M.; Sept. 12, 2 P.M.); and *Malcolm X Speaks*, the first of a series of speeches by the late Negro leader (Sept. 9, 9:30 P.M.; Sept. 15, 5 P.M.).

From the *Music Dept: Group for Contemporary Music at Columbia University, 1966-67*, a series to be heard each Friday evening; *Aaron Copland* presenting his music and talking with Ann McMillan (Sept. 9, 8 P.M.; Sept. 15, 12:45 P.M.); and *The New York Pro Musica* playing the music of Guillaume de Machaut (Sept. 29, 1 P.M.; Sept. 30, 5:30 P.M.).

Other programs which the staff feels to be of special interest are marked in the copy by stars.

Also, two commentaries begin this month. *Ayn Rand*, founder of the philosophy of Objectivism, is heard bi-weekly on Thursday evenings, and *Neil Fabricant*, legislative director of the New York Civil Liberties Union, is heard weekly on Tuesday evenings. And for Charles Hobson's listeners—don't be dismayed when you don't see *Negro Music* on Saturday evenings this month. It has been moved to Monday evenings at 11 P.M.

## FRIDAY, SEPTEMBER 1

**7:00 IN THE BEGINNING:** Larry Josephson shaves off his beard and finds that he has no chin.

**9:00 MUSIC BY MOZART:**
**Symphony No. 36 in C Major, K. 425 ('Linz')** (Vienna Philharmonic Orchestra; Karl Boehm, cond.) (London LLP 286) 25m; **Piano Sonata in B Flat Major, K. 333** (Charles Rosen, pianist—on the Siena Pianoforte) (Esoteric ESP 3000) 19m; **Piano Concerto No. 12 in A Major, K. 414** (Rudolf Serkin, piano; Marlboro Festival Orchestra; Alexander Schneider, cond.) (Columbia ML 5209) 26m. (Sept. 8)

**10:15 WAR SUMMARY** with Paul Schaffer. (Aug. 31)

**10:30 THE OTHER SIDE OF THE U.N.** with Betty Pilkington. (Aug. 31)

**11:00 FILMS IN FOCUS** with Andrew Sarris. (Aug. 30)

**11:30 THE SEARCH FOR SURVIVAL #4: Red Cloak for Breakfast.** A program setting forth the Hopi Life Plan and the Indian Prophecy of Purification. (KPFK) (Aug. 28)

**12:30 TWENTIETH-CENTURY PIANO CONCERTOS:**
Bela Bartok: **Concerto No. 2 for Piano and Orchestra** (Geza Anda, piano; Berlin Radio Symphony Orchestra; Ferenc Fricsay, cond.) (Deutsche Grammophon LPM 18 611) 28m.
Serge Prokofiev: **Piano Concerto No. 2 in G Minor, Op. 16** (Nicole Henriot, piano; Boston Symphony Orchestra; Charles Munch, cond.) (Victor LM-2197) 29m.

**1:30 THE FISHERMAN AND HIS SOUL:** Kathleen Dalton reads the fairy tale by Oscar Wilde. (Aug. 28)

**3:00 MISSISSIPPI ELECTIONS NOVEMBER '67:** A panel discussion on the coming elections in Mississippi. Moderated and produced by Charles Hobson. (Aug. 27)

**4:00 PROGRAMS FOR YOUNG PEOPLE:** See page 21.

**5:00 ENGLISH MUSIC OF THE RENAISSANCE:**
Vocal and instrumental works by Martin Peerson (1572-1650), Tobias Hume (d. 1645), John Dowland (1562-1626), John Bartlett (c. 1600), John Wilbye (1574-1636), Thomas Morley (1557-1603), Orlando Gibbons (1583-1625), Robert Johnson (c. 1583-1633), and anonymous works. (New York Pro Musica; Noah Greenberg, dir.—Decca DL 9421; Krainis Consort—Mercury MG 50397; Deller Consort, Alfred Deller, dir.—Bach Guild BG-673) 72m. (Sept. 6)

**6:15 MISCELLANY**

**6:30 NEWS** with Paul Schaffer.

**6:45 SPECIAL REPORT,** compiled and produced by the News and Public Affairs Dept. (Sept. 2)

**7:15 COMMENTARY** by Thomas Francis Ritt, one of the new breed of American Catholics. (Sept. 4)

**7:30 ACTUALITE** par Théo Loir, journaliste, correspondant à New York de Radio Télévision Belge, et Radio Lausanne. (Interviews, reportages, and guest of the week). (Sept. 2)

**7:45 PUBLIC AFFAIRS SPECIAL:** A period reserved for programs of topical interest in the area of news and public affairs. (Sept. 4)

**8:45 GROUP FOR CONTEMPORARY ★MUSIC AT COLUMBIA UNIVERSITY —1966-67 No. 1:** John Bull—Charles Wuorinen: **Salve Regina.** Donald Martino: **Fantasy Variations (1962).** Claudio Spies: **Tempi (1960-62).** Mario Davidovsky: **Junctures (1966).** Igor Stravinsky: **Concerto Per Due Pianoforti Soli (1935).** (Sept. 6)

**10:00 THE MOVIES: Dame Edith Evans:** ★Bob Sitton talks with Dame Edith Evans about her new film, **The Whisperers.** Now 79, Dame Edith received the Silver Bear award for best actress at the 1967 Berlin Film Festival for her role in **The Whisperers.** She gives her impressions of the film and reminisces about her career on the British stage. (Sept. 8)

**10:30 NEWS** with Mike Hodel.

**10:45 WAR SUMMARY** with Paul Schaffer. (Sept. 2)

**11:00 THE PEACE CORPS: A RE-ANALY-★SIS:** Two former members of the Peace Corps talk to Chuck Lindholm about the reality of the Peace Corps, and compare that reality to the ideals upon which the Corps was founded. They feel that the organization is suffering from rigidity and excessive government control. The volunteers who participated in this discussion are Bruce Murray, whose stay in Chile was terminated because of his public stand against the war in Vietnam, and Aubrey Brown, the chairman of the Committee of Returned Volunteers. (Sept. 5)

**12:00 RADIO UNNAMEABLE:** Bob discusses the worth of the tangerine in full detail and glorious color.

## SATURDAY, SEPTEMBER 2

**8:00 TWO CONCERTS BY THE BORODIN QUARTET No. 1:** Late in June the Borodin Quartet give two concerts at the University of California. The performances are first-rate. The first concert includes:
Shostakovich: **Quartet in F (#3), Op. 73**
Haydn: **Quartet in D ("Lark"), Op. 64, No. 5**
Ravel: **Quartet in F**
(KPFA) (Aug. 26)

**9:30 PROGRAMS FOR YOUNG PEOPLE:** See page 21.

**10:30 WAR SUMMARY** with Paul Schaffer. (Sept. 1)

**10:45 SPECIAL REPORT** from the News and Public Affairs Dept. (Sept. 1)

**11:15 ACTUALITE** par Théo Loir. (Sept. 1)

**11:30 COUNTRY MUSIC** with Tom Whitmore. (Aug. 27)

**12:00 THE NOVEL IN INDIA:** A talk by Rosanne Klass Archer, from the WBAI Archives.

**12:30 PRESS PROBE: THE BUSINESS OF HEALTH** and Dr. Elmer A. Weden, Jr., are the objects of attention by probers: Roy Begley, critic and lecturer on comparative health systems; Dr. Robert Ellyn, practicing anestheologist; and Dr. Joseph Still, specialist in preventive medicine. Dr. Weden is a surgeon and a School Board member of Marin County, California. Harry Pollard, reviewer of the British Press, and other programs on KPFK, is the moderator and producer of this series.

**1:30 YALE REPORTS: THE ANTI-HERO IN THE AMERICAN NOVEL:** A discussion with Leslie Fiedler, R.W.B. Lewis, and Mrs. E. Kevv. From the WBAI Archives.

**2:00 JAZZ** with Jack McKinney.

**4:00 COMMUNITY DISCUSSION PROJECT — CASTRO'S CUBA, CUBA'S FIDEL:** Lee Lockwood, author of the aforetitled book published by MacMillan (1967), is interviewed by Donald Bray, Associate Professor of Government at California State College at Los Angeles. Mr. Lockwood, now a photo-journalist on the staff of the Black Star photo agency, was first in Cuba on December 31, 1958, the day before Batista departed. He covered Castro's takeover and has been to Cuba many times since. His pictures and articles have appeared in **Life, Esquire,**

**The Saturday Evening Post, Paris Match, Der Stern, Epoca,** and many other magazines. (KPFK)

**5:00 SACRED MUSIC:**
Jacob Obrecht (c. 1450-1505): **Missa Fortuna Desperata** (New York Pro Musica; Noah Greenberg, cond.) (Decca DL 9413) 36m. Thomas Tallis (c. 1505-1585): **The Lamentations of Jeremiah the Prophet** (The Deller Consort; Alfred Deller, dir.) (Bach Guild BG-551) 22m.
Giovanni Pierluigi da Palestrina (c. 1525-1594): **Stabat Mater** (Choir of King's College, Cambridge; David Willcocks, dir.) (Argo ZRG 5398) 13m. (Sept. 5)

**6:15 MISCELLANY**

**6:30 NEWS** with Chuck Lindholm.

**6:45 NEWS FOR CAR OWNERS** with the mad-man of the highways, Sam Julty. (Sept. 4)

**7:15 TAKING STOCK OF WALL STREET:** William Kent of Philips, Appel and Walden, interviews Dr. Robert H. Persons, Jr., on **Formula Plans for Investing.** (Sept. 4)

★**7:45 TRANH VAN DINH: A CONVERSATION:** The former South Vietnamese ambassador to the United States speaks with a group of New Jersey citizens about the Vietnamese elections early this month, the influence of China and other topics. This was recorded in July in Plainfield, N. J., at a private home. (Sept. 8)

**9:00 LA ZINGARA,** an intermezzo by Rinaldo di Capua (c. 1720-1778) (Annelies Mondewitz, soprano; Rudolfo Malacarne, tenor; Laerte Malaguti, bass; Kurt-Heinz Stolze, harpsichord; Josef Ulsamer, viola da gamba; Mainz Chamber Orchestra; Günter Dehr, cond.) (Turnabout TV 34033S) 42m. (Sept. 11)

**9:45 BYRONIC READINGS ... THE REBEL THROUGH THE AGES:** Dramatic readings of works by Byron, Hugo, Henry Miller, etc., on rebellion presented in a whimsically impromptu atmosphere. Devised by Peter Liebert, featuring Ken Gallow, Paula Martin, Gresham Law, and Simeon Lippert. Special musical effects composed by Eugene Seaman. (Sept. 14)

**11:00 BENTLEY ON BRECHT: A Man's A Man,** anti-war, anti-imperialist, maybe even anti-occidental satire, with the original cast of the Off Broadway production including John Heffernan (Spoken Arts 870, with permission). (Sept. 6)

**12:00 THE OUTSIDE:** Steve Post is a Star. Do you hear, fans, a star. Clap. Clap.

## SUNDAY, SEPTEMBER 3

**8:00 THE OAKLAND YOUTH CHAMBER ORCHESTRA,** in a concert given in March 1966, conducted by Robert Hughes:
Mendelssohn: **Overture to Ruy Bles, Op. 95**
Mozart: **Aria, "Per questa bella mano," K. 612** (Vahan Toolojian, bass; Joseph Halpin, contrabass)
Copland: **Concerto for Clarinet** (Larry London, clarinet)
Lou Harrison: **Suite for Violin, Piano and Small Orchestra** (Thomas Halpin, violin; Amy Kusian, piano)
Alberto Ginastera: **Variations concertantes** (KPFA)

**9:30 MUSIC OF THE WORLD'S PEOPLES** with the late Dr. Henry Cowell.

**10:00 GOLDEN VOICES:** Great operatic recordings of the past presented by Anthony Boucher. (KPFA)

**10:30 REPORT TO THE LISTENER** with Frank Millspaugh. (Aug. 31)

**10:45 OF UNICORNS AND UNIVERSES,** a review of science fiction and fantasy by Baird Searles. (Aug. 31)

**11:00 THE ANDERSONVILLE TRIAL:** The Andersonville Trial retells the story of the first war crimes trial. The charge of "criminal conspiracy to destroy the lives of soldiers of the United States in violation of the laws and customs of war" is examined with George C. Scott, Albert Dekker, and Herbert Berghof taking the leading parts.

**12:00 VERKLARTE NACHT** by Arnold Schoenberg. The original version, for string sextet, performed by string players from the Marlboro Music Festival (Columbia ML 5644), followed by the later version for string orchestra, performed by the Chamber Orchestra of Lausanne, conducted by Victor Desarzens (Westminster XWN 19031) 58m.

★**1:00 CRISIS IN THE ENVIRONMENT:** A special meeting of the Scientists' Institute for Public Information to bring to public attention the vast extent of air, earth and water pollution in the United States and the lack of basic scientific research on which control strategies must be based. Dr. Edward Tatum (Nobel, 1958) moderates; the speakers are Barry Commoner **(Science and Survival),** Athelstan Spilhaus **(The Ocean Laboratory),** and Rene Dubos **(Man Adapting).** Recorded with the cooperation of The Rockefeller University in May, 1967. Produced by Rose Mary Anderson. (Sept. 14)

**3:00 MARSHALL WINDMILLER IN GENEVA No. 1:** Professor Windmiller conducts an interview, mostly in English, with Madame Pearl Grobet, President of the PTA of Geneva, and M. Gilbert Baechtold, a member of the Swiss National Parliament. Both belong to the Social Democratic Party of Switzerland. These reports will continue for the next two Sundays. (KPFA)

**3:30 TWO BRECHTIANS ON BRECHT:** Martin Esslin and Eric Bentley, both expert critics, discuss one of the most important writers in twentieth-century drama. Originally recorded in 1962 and drawn from the WBAI Archives.

**4:00 NIGHT INTO DAY:** The best of **Radio Unnameable,** with Bob Fass.

**5:00 CHAMBER MUSIC BY BEETHOVEN:**
**Trio in C Minor, Op 9, No. 3** (Jascha Heifetz, violin; William Primrose, viola; Gregor Piatigorsky, cello) 21m; **Sextet in E Flat Major, Op. 71** (André Boutard, Henri Druard, clarinets; Gérard Faisandier, André Dhellemes, bassoons; Michel Berges, George Barboteau, horns) (Nonesuch H-71025) 21m. (Sept. 11)

**5:45 COUNTRY MUSIC,** produced and sometimes announced by WBAI's Chief Engineer, Tom Whitmore. (Sept. 9)

**6:15 MISCELLANY**

**6:30 NEWS** with Harry Goodman.

**6:45 COMMENTARY** by Marshall Windmiller, Associate Professor of International Relations at San Francisco St[illegible] College. (KPFA) (Sept. 7)

**7:00 BOOKS TO BUY, BORROW, OR BURN:** A variety of books of current interest reviewed by a variety of persons. (Sept. 4)

**7:15 RENDEZVOUS:** Variétés françaises à New York; spectacles, arts, lettres, et idées à l'ordre du jour. Une émission realisée avec le concours des Services Culturels français et preséntée en français par Odette de la Tour et Jean-Louis de Turenne.

**8:15 THE CRITICAL PEOPLE:** A multiple criticism of current events in the arts of dance, film, theatre, music, painting, and literature which are reviewed specifically and then discussed generally by the personnel. They vary, but will probably be, on this edition, John Wilson (music), Ron Nelson (theatre), Al Lees (film), Sam Blazer (literature), Bill Epton (art and architecture) and Baird Searles (dance), who also moderates. The production assistant is Diana Bierne. (Sept. 7)

**9:30 TWO MEDIEVAL MASSES:**
**Missa Salve,** an anonymous 13th-century mass from England; **Missa de Sancta Maria,** an anonymous 13th-century mass from Spain (Ambrosian Singers; Denis Stevens, cond.) (Dover HCR-5263) 44m. (Sept. 22)

**10:15 EXISTENTIALISM AND MODERN MORALITY:** Nietzsche and the German Character. "Wherever I found a living man, there I found will to power." ... Nietzsche. Dr. Frederick Mayer, author, educator-philosopher, with a talk. Dr. Mayer is a Fellow of the International Institute of Arts and Letters. His 21 books have been translated into 15 languages. (KPFK) (Sept. 7)

**10:45 A LOOK AT THE LISTENING:** A review by Mike Hodel of the programs upcoming for the next week on WBAI. (Sept. 4)

**11:00 THE SCOPE OF JAZZ** with Ira Gitler. (Sept. 7)

**12:00 THE OUTSIDE:** Steve Post spelled backwards is Evets Tsop. Either way it makes no sense.

## MONDAY, SEPTEMBER 4

**7:00 SAUL:** As Larry takes the day off, we present the complete oratorio by George Frederick Handel. (Jennifer Vyvyan, Laurence Dutoit, sopranos; Margareta Sjöstedt, mezzo-soprano; Helen Watts, alto; Herbert Handt, Erling Thorborg, tenor; Thomas Hemsley, Peter Wimberger, basses; Copenhagen Boys Choir; Vienna Symphony Orchestra; Mogens Wöldike, cond.) (Bach Guild BG-642/4) 123m.

**9:00 GROUP FOR CONTEMPORARY MUSIC AT COLUMBIA UNIVERSITY:** The final concert of the 1965-66 season, held on April 25, 1966. (This program was preempted when it was originally scheduled last year.)
Mao Min Chung (Transcribed by Chou Wen-Chung from **"Yu-ko for Chi'in")** (c. 1280-1965)
Gunther Schuller: **Woodwind Quintet** (1958)

Stefan Wolpe: **Piece in Two Parts for Flute and Piano** (1960)
Charles Dodge: **Folia** (1965)
Anton Weber: **Vier Stücke für Geige und Klavier, Op. 7** (1960)
Harvey Sollberger: **Solos for Violin and Five Instruments** (1962) (Aug. 29)

**10:15 COMMENTARY** with Thomas Francis Ritt. (Sept. 1)

**10:30 NEWS FOR CAR OWNERS:** A rebroadcast of Sam Julty's Sept. 2 program.

**11:00 TAKING STOCK OF WALL STREET** with William Kent, WBAI's analyst. (Sept. 2)

**11:30 A LOOK AT THE LISTENING:** for details of this program see Sept. 3 listings.

**11:45 LIEBESLIEDER WALZER:**
Johannes Brahms: **Liesbeslieder Walzer, Op. 52** Benita Valente, soprano; Marlena Kleinman, alto; Wayne Connor, tenor; Marial Singher, bass; Rudolf Serkin, Leon Fischer, Piano) (Columbia ML 5636) 26 m; **Neue Liebeslieder Walzer, Op. 65** (Irmgard Seefried, soprano; Raili Kostia, alto; Waldemar Kmentt, tenor; Eberhard Waechter, baritone; Erik Werba, Gunther Weissenborn, piano) (Deutsche Grammophon LPM 18792) 19m.

**12:45 PUBLIC AFFAIRS SPECIAL:** A rebroadcast of the Sept. 1 program.

**1:45 BOOKS TO BUY, BORROW OR BURN:** a variety of books on a variety of subjects reviewed by a variety of critics. (Sept. 3)

**2:00 FROM THE MIDWAY #1174:** Theodore J. Lowi, Associate Professor, Department of Political Science, the University of Chicago, will discuss **Cities of Tomorrows.** Mr. Lowi has written **At the Pleasure of the Mayor: Patronage and Power in New York,** which received the J. Kimbrough Owen Award of the American Political Science Association. AND
Harvey G. Moger, Second Vice-President, Securities Department, Connecticut General Life Insurance Company, discusses **Financial Dimensions of New Town.** The talk was given during a lecture series on New Town's policy in the metropolitan area, in the inner city, and in the unpopulated areas.

**3:00 SOUNDS OF TODAY:** The most contemporary jazz, with Elizabeth Vandermei. (Aug. 30)

**4:00 PROGRAMS FOR YOUNG PEOPLE:** See page 21.

**5:00 TWENTIETH CENTURY MUSIC FOR THE VIOLA:**
Paul Hindemith: **Sonata for Viola and Piano, Op. 11, No. 4** (Harold Coletta, viola; Robert Guarlnick, piano) (Mace MCS 9075) 17m.;
Walter Piston: **Concerto for Viola and Orchestra** (Paul Doktor, viola; Louisville Orchestra; Robert Whitney, cond.) (Louisville LOU 633) 23m.;
Milton Babbitt: **Composition for Viola and Piano** (Walter Trampler, viola; Alvin Bauman, piano) (CRI 138) 11m.;
Bela Bartok: **Concerto for Viola and Orchestra, Op. Posth.** (Pal Lukas, viola; State Concert Orchestra; Janos Ferencsik, cond.) (Deutsche Grammophon 138 874) 23m. (Sept. 7)

**6:15 MISCELLANY**

**6:30 NEWS** with Paul Schaffer.

**6:45 COMMENTARY** with Conrad Lynn, Civil Liberties lawyer. (Sept. 5)

**7:00 THE ACADEMY ACROSS THE RIVER:** An interview with Harvey Lichtenstein, the new director of the Brooklyn Academy of Music, on the Academy's past, present, and future as a showcase for dance, opera, and major orchestra, plus everything else the word ACADEMY implies. The interviewer is Baird Searles.

**7:30 LEOPOLD STOKOWSKI** directs the ★BUCHAREST SYMPHONY ORCHESTRA as guest conductor, in a program of Moussorgsky-Stokowski, Bach-Stokowski, Stravinsky and Beethoven. The concert was held on January 19, 1967. (Sept. 8)

**8:30 ONE NIGHT IN NEWARK:** A ★documentary montage portraying one night in the riot in Newark, New Jersey, in July, 1967. Produced by Mike Hodel from tapes recorded in Newark by Robert Ortiz and Ronnie Watkins. (Sept. 5)

**9:30 ARTS EXTRA:** A time period left open for programs of immediate interest from the Drama and Literature Department. These programs will usually be rescheduled in a later folio, and are described on **A Look at the Listening,** Sunday evenings. (Sept. 7)

**10:30 NEWS** with Paul Fischer.

**10:45 WAR SUMMARY** with Paul Schaffer. (Sept. 5)

**11:00 NEGRO MUSIC:** Charles Hobson brings us Calypso, gospel, blues, R&R and R&B with guest musicians, and musicologists. (Sept. 5)

**12:00 RADIO UNNAMEABLE:** Bob Fass takes us on trips beyond the intellect.

## TUESDAY, SEPTEMBER 5

**7:00 IN THE BEGINNING:** Will Larry reveal his "Secret" betrothal to Clara Both Loose?

**9:00 SACRED MUSIC:** For details of this program see September 2 listings.

**10:15 WAR SUMMARY** with Paul Schaffer. (Sept. 4)

**10:30 COMMENTARY** with Conrad Lynn. (Sept. 4)

**10:45 COLLECTORS ON COLLECTING #6:** Governor Nelson Rockefeller speaks of the role (and difficulties) of the private collector. Produced by Rose Mary Anderson. (Aug. 6)

**12:00 CONTEMPORARY MUSIC IN EVOLUTION #76:** Music from the years 1930-1931, presented by Gunther Schuller—
Arnold Schoenberg: **Begleitungsmusik für eine Filmszene**
Carl Ruggles: **Portals**
Heitor Villa-Lobos: **Excerpt from Bachianas Brasilieras No. 2**
Bela Bartok: **Excerpt from Piano Concerto No. 2**
Ruth Crawford-Seeger: **String Quartet**
Edgar Varese: **Ionisation**
(Aug. 30)

**1:00 ONE NIGHT IN NEWARK:** A rebroadcast of Sept. 4 program.

**2:00 THE PEACE CORPS, A RE-ANALYSIS:** Two former members of the Peace Corps talk to Chuck Lindholm about the reality of the Peace Corps, and compare that reality to the ideals upon which the Corps was founded. (Sept. 1)

**3:00 NEGRO MUSIC:** A rebroadcast of Charles Hobson's September 4 program.

**4:00 PROGRAMS FOR YOUNG PEOPLE:** See page 21.

**5:00 ALBERT LORTZING (1801-1851): Overture to Der Waffenschnied and Der Wildschütz** (Vienna State Orchestra; Fritz Bauer-Theussel, cond.) (Mace MCS 9037) 14m; **Excerpts from the opera 'Zar und Zimmerman'** (Dietrich Fischer-Dieskau, Fritz Wunderlich, Friedrich Lenz, Karl Christian Kohn, Ingeborg Hallstein, vocal soloists; Bavarian Radio Chorus; Bamberg Symphony, Hans Gierster, cond.) (Deutsche Grammophon 136 432) 57m. (Sept. 8)

**6:15 MISCELLANY**

**6:30 NEWS** with Paul Schaffer.

**6:45 COMMENTARY** by Neil Fabricant, ★legislative director of the New York Civil Liberties Union. (Sept. 6)

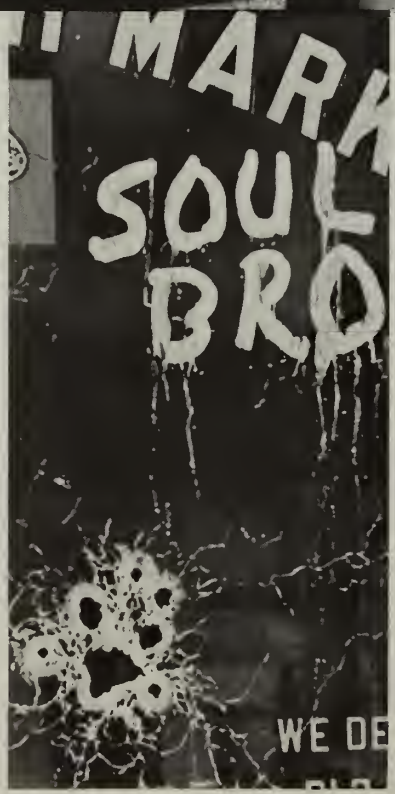
**7:00 REVIEW OF THE NEGRO PRESS:** Charles Hobson gleans the Negro Press for comments and attitudes not generally available to ordinary readers. (Sept. 6)

**7:30 WHATEVER BECAME OF . . . "BUFFALO BOB SMITH"?** Richard Lamparski is back after 3 months of pushing his first book and writing his second (due from Crown Publishers in early 1968). In a remote from Doodyville, Lamparski talks with the man who was the nation's No. 1 Kiddie Entertainer from 1947 to 1960 when "HOWDY DOODY" went off NBC-TV. Together they recall: PRINCESS SUMMER FALL WINTER SPRING, CLARABELL, CORNELIUS J. COBB, FLUB-A-DUB, JOHN J. FADOZLE, PHINIUS T. BLUSTER, DILLY-DALLY and the puppet's 1948 Presidential campaign. (Sept. 6 )

**8:00 A CONCERT BY THE COMPOSERS' ★FORUM:**
Recorded at the KPFA San Francisco Studio on July 6, 1966. The soloists in this concert are Judith Nelson, soprano, and David Hemmingway, piano.
Richard Felciano: **Aubade** (1966) for harp, violin, viola, cello and piano.
Eugene Turitz: **4/3** (1964) for flute, oboe, and cello
John McGuire: **Divergences** (1966) for two violins, two violes, two cellos and piano
Anton Webern: **Five Canons, Op. 16** (1924) for soprano, clarinet and bass clarinet
Karlheinz Stockhausen: **Klavierstücke XI** (1956)
Aldon Jencks: **Quasar** (1966) for two trumpets, cornet, trombone, tuba and percussion. (Sept. 7)

**9:00 THE NEW YORK POETS #11:** Paul ★Blackburn reads his poetry and is interviewed by Michael Silverton, producer of the series, which resumes this month after a summer hiatus. (Sept. 8)

**9:30 THE NEWARK DEAD:** A report on ★the Newark race riot by the *Washington Post.* Four reporters spent a week in Newark interviewing acquaintances of the victims and witnesses to their deaths. The journalists were Leroy Aarons, Hollie West, Ronald Smothers and William Curry.



Newark photographs by Ben Fernandez. WBAI has a number of programs this month on the Newark riots, including *The Newark Dead* (Sept 5, Sept. 6); *One Night in Newark* (Sept. 4, Sept. 5); *Black Power After Newark* (Sept. 13, Sept. 16).

The article is read by Paul Schaffer, by permission of the *Washington Post*. (Sept. 6)

**10:30 NEWS** with Paul Fischer.

**10:45 WAR SUMMARY** with Paul Schaffer. (Sept 6)

**11:00 THE MARIAN McPARTLAND PROGRAM:** Mrs. McPartland plays some early recordings by her husband, Jimmy McPartland, featuring Benny Goodman, Bus Freeman, Jack Teagarten, and others. Also played are some of the later recordings she and her husband made together. (Sept. 6)

**12:00 RADIO UNNAMEABLE:** Bob Fass confesses that he is the last of His Generation.

## WEDNESDAY, SEPTEMBER 6

**7:00 IN THE BEGINNING:** Larry Josephson crosses a bagel and an English Muffin to produce a new breed of American Bialy.

**9:00 ENGLISH MUSIC OF THE RENAISSANCE:**
Vocal and instrumental works by Peerson, Hume, Dowland, Bartlett, Wilbye, Moley, Gibbons, Johnson and anonymous composers. (Sept. 1)

**10:15 WAR SUMMARY** with Paul Schaffer. (Sept. 5)

**10:30 WHATEVER BECAME OF ... "BUFFALO BOB SMITH"?** Richard Lamparski talks with the **Howdy Doody** Man. (Sept. 5)

**11:00 COMMENTARY** by Neil Fabricant. (Sept. 5)

**11:15 BENTLEY ON BRECHT: A Man's a Man** with the original cast. (Sept. 2)

**12:15 REVIEW OF THE NEGRO PRESS** with Charles Hobson. (Sept. 5)

**12:45 GROUP FOR CONTEMPORARY MUSIC AT COLUMBIA UNIVERSITY —1966-67. No. 1:** See details Sept. 1.

**2:00 THE NEWARK DEAD:** See details Sept. 5.

**3:00 THE MARIAN McPARTLAND PROGRAM:** A rebroadcast of the Sept. 5 program.

**4:00 PROGRAMS FOR YOUNG PEOPLE:** See page 21.

**5:00 CONTEMPORARY MUSIC IN EVOLUTION No. 78:** Gunther Schuller's series, from the WBAI Archives, continues with music from the year 1934:
Paul Hindemith: **Mathis der Mahler**
Albert Roussel: **Symphony No. 4**
(Sept. 12)

**6:00 CANNABIS SATIVA PROGRAM:** From the WBAI Archives.

**6:15 MISCELLANY**

**6:30 NEWS** with Paul Schaffer.

**6:45 COMMENTARY** with Allard K. Lowenstein, author of **Brutal Mandate,** a book on discrimination in Southern Africa. (Sept. 7)

**7:00 FILMS IN FOCUS** with Andrew Sarris, film critic for the **Village Voice.** (Sept. 8)

**7:30 REVIEW OF THE SOVIET PRESS:** with William Mandel, author of **Russia Revisited.** (KPFA) (Sept. 7)

**7:45 SHAKESPEARE WITH A DIFFERENCE:** Readings of selections and background material by Alfred Rothschild, originator and editor of the New Bantam Edition of Shakespeare's Plays. (Sept. 8)

★ **8:15 THE 99.5 RADIO THEATRE: The Skills of Xanadu** by Theodore Sturgeon. By popular demand this rebroadcast of the adaptation of the story. The play concerns a representative of the imperialist planet, Kit Carson, and his encounter with the pastoral world of Xanadu and its deceptively simple skills. The cast includes Larry Holpp, Anthony Abeson, Cliff May, Annette Oliver, and Deborah Jowitt. It is presented by express permission of **Galaxy** Magazine and Mr. Sturgeon, author of **E Pluribus Unicorn** and **More Than Human,** and was produced and directed for the 99.5 Radio Theatre by Baird Searles. (Sept. 13)

★ **9:00 THE U.N. CRISIS:** A documentary distillation of events and developments in the United Nations during the recent (and continuing) crisis in the Mid-East; an analysis of its effect on and meaning for the effectiveness and future of the international organization. Produced from recorded proceedings of the Security Council and the General Assembly, and with comments from those interested, involved and affected. (Sept. 12)

**10:00 JAZZ AT HOME** with Chris Albertson and occasional guests.

**10:30 NEWS** with Paul Fischer.

**10:45 WAR SUMMARY** with Paul Schaffer. (Sept. 7)

**11:00 SOUNDS OF TODAY:** New Music presented by Elizabeth Vandermei. (Sept. 11)

**12:00 RADIO UNNAMEABLE:** Bob Fass, with quotations from the Bible.

## THURSDAY, SEPTEMBER 7

**7:00 IN THE BEGINNING:** Larry Josephson's cruel stepmother sends him to the Fundraising party in glass slippers.

**9:00 TWENTIETH CENTURY MUSIC FOR VIOLA:**
For details, see Sept. 4 listings.

**10:15 WAR SUMMARY** with Paul Schaffer. (Sept. 6)

**10:30 COMMENTARY** with Allard K. Lowenstein. (Sept. 6)

**10:45 REVIEW OF THE SOVIET PRESS** with William Mandel. (KPFA) (Sept. 6)

**11:00 THE CRITICAL PEOPLE:** This is a rebroadcast of the Sunday, September 3 broadcast.

**12:15 COMMENTARY** with Marshall Windmiller. (Sept. 3)

**12:30 EXISTENTIALISM AND MODERN MORALITY—Nietzsche and the German Character:** Dr. Frederick Mayer, author, educator-philosopher. (Sept. 3)

**1:00 A CONCERT BY THE COMPOSERS' FORUM:**
Recorded at the KPFA San Francisco Studio on July 6, 1966. The soloists in the concert are Judith Nelson, soprano, and David Hemmingway, piano. (Sept. 5)

**2:00 ARTS EXTRA:** A rebroadcast. For details see September 4 listings.

**3:00 THE SCOPE OF JAZZ** with Ira Gitler. (Sept. 3)

**4:00 PROGRAMS FOR YOUNG PEOPLE:** See page 21.

**5:00 PIANO MUSIC BY SCHUBERT: Sonata in G Major** (Wilhelm Kemff, piano;) (Deutsche Grammophon 139 104) 30m; **Nine Waltzes From Op. 9** (Walter Hautzig, piano) (Turnabout TV 34006S) 6m; **Fantasy-Sonata, Op. 78** (Anton Kuerti, piano) (Monitor MCS 2109) 33m. (Sept. 12)

**6:15 MISCELLANY**

**6:30 NEWS** with Paul Schaffer.

**6:45 REPORT TO THE LISTENER:** Frank Millspaugh, WBAI's Station Manager, tries to explain the situation to the subscribers. (Sept. 10)

**7:00 COMMUNITY BULLETIN BOARD:** Frank Millspaugh announces various civic and social events, open to the general public. (Sept. 8)

★ **7:15 COMMENTARY** by Ayn Rand, founder of the philosophy of Objectivism. (Sept. 8)

★ **7:45 THE NEW YORK POETS: Prose Occasional:** Short-story writer and novelist Barton Midwood reads three of his stories. Mr. Midwood's novel, **Bodkin,** will be published in January 1968 by Random House. The reader is introduced by Michael Silverton. (Sept. 15)

**9:00 SECULAR MUSIC OF THE RENAISSANCE:**
Works by Alonso, Aldomar, Encina, Badajos, Wert, Luzzazchi, and Rore. (Ambrosian Singers and Players; Denis Stevens, cond.) (Dover MCR-5262) 24m.

**9:30 TALK-BACK:** A live discussion on current events, followed by a period during which listeners may ask questions of the participants by calling OX 7-8506. Produced by Andy McGowan.

**10:30 NEWS** with Paul Fischer.

**10:45 WAR SUMMARY:** Paul Schaffer's report on the Vietnam situation. (Sept. 8)

**11:00 THE OTHER SIDE OF THE U.N.** with Betty Pilkington, WBAI's special correspondent, who gives us views not generally accessible to the general public. (Sept. 8)

**11:30 FREDI DUNDEE:** The lass from Scotland sings to us. (Sept. 15)

**12:00 RADIO UNNAMEABLE** with Bob Fass, who is a scholar and a gentleman.

## FRIDAY, SEPTEMBER 8

**7:00 IN THE BEGINNING:** Larry the J annoys his cruel stepmother who sets him sorting bagel holes from doughnut holes as a punishment.

**9:00 ALBERT LORTZING (1801-1851): Overtures to Der Waffenschied and Der Wildschütz** and Excerpts from **"Tzar und Zimmerman."** (Sept. 5)

**10:15 WAR SUMMARY** with Paul Schaffer. (Sept. 7)

**10:30 THE OTHER SIDE OF THE U. N.** with Betty Pilkington. (Sept. 7)

**11:00 FILMS IN FOCUS:** with Andrew Sarris. (Sept. 6)

**11:30 COMMUNITY BULLETIN BOARD**

with Frank Millspaugh, WBAI's Station Manager. (Sept. 7)

**11:45 COMMENTARY** by Ayn Rand. (Sept. 7)

**12:15 LEOPOLD STOKOWSKI**: For details see the September 4 programs.

**1:15 NEW YORK POETS No. 11:** See details Sept. 5.

**1:45 SHAKESPEARE WITH A DIFFERENCE:** See Sept. 6.

**2:15 TRAN VAN DINH: A Conversation:** See details Sept. 2
tails Sept. 2.

**3:30 THE MOVIES: Dame Edith Evans:** Bob Sitton talks with Dame Edith Evans about her new film, **The Whisperers.** (Sept. 1)

**4:00 PROGRAMS FOR YOUNG PEOPLE:** See page 21.

**5:00 MUSIC BY MOZART:** See September 1 listings for details.

**6:15 MISCELLANY**

**6:30 NEWS** with Paul Schaffer.

**6:45 SPECIAL REPORT:** A News Report on a topical event from the Public Affairs Department. (Sept. 9)

**7:15 COMMENTARY** by Thomas Francis Ritt, one of a "new breed of American Catholics." (Sept. 11)

**7:30 ACTUALITE** par Théo Loir, journaliste, correspondant à New York de Radio Télévision Belge et Radio Lausanne (Interviews, reportages and guest of the week). (Sept. 9)

**7:45 PUBLIC AFFAIRS SPECIAL:** A report compiled by the Public Affairs and News Department. (Sept. 11)

**8:45 GROUP FOR CONTEMPORARY ★MUSIC AT COLUMBIA UNIVERSITY No. 2—1966-67**
Jack Beeson: **Sonata Canonica for Two Alto Recorders** (1966)
Anton Webern: **Variations für Klavier, Op. 27** (1937)
Charles Wuorinen: **Janissary Music for Percussion** (1 player)
Milton Babbitt. **Composition for Viola and Piano** (1950)
Raoul Pleskow: **Movement for Oboe, Violin and Piano** (1966)
Elliott Carter: **Sonata for Flute, Oboe, Cello and Harpsichord** (1952)
(Sept. 14)

**10:00 POEMS OF EDITH SITWELL** read by Sir John Gielgud and by Irene Worth. Among the selections are **Still Falls the Rain, Dirge for the New Sunrise** and **Heart and the Mind.** (Sept. 11)

**10:30 NEWS** with Mike Hodel.

**10:45 WAR SUMMARY:** Paul Schaffer's report on the Vietnam situation. (Sept. 9)

**11:00 PETER WEISS READS FROM HIS ★WORKS:** Featuring two broadway hits, **Marat/Sade** and **The Investigation, The Leavetaking** and **I Come Out of My Hiding** —a speech dealing with his work which he gave at Princeton University in 1966. (Caedmon TC 1131) (Sept. 12)

**12:00 RADIO UNNAMEABLE:** WBAI's "Listening with Fass."

## SATURDAY, SEPTEMBER 9

**8:00 NOAH GREENBERG,** the late director of the New York Pro Musica, speaks with Ann McMillan of their work and presents music discovered in Georgia, USSR, during a N. Y. Pro Musica tour to Russia in 1964. (From WBAI Archives)

**9:30 PROGRAMS FOR YOUNG PEOPLE:** See page 21.

**10:30 WAR SUMMARY** with Paul Schaffer. (Sept. 8)

**10:45 SPECIAL REPORT** from WBAI's News and Public Affairs Department. (Sept. 8)

**11:15 ACTUALITE** par Théo Loir. (Sept. 8)

**11:30 COUNTRY MUSIC** with Tom Whitmore, WBAI's Chief Engineer. (Sept. 3)

**12:00 OLE! LA MANO LLENA DE DEDOS!** Ole, a hand full of fingers! During his San Francisco stay this Spring, Juan Serrano, flamenco guitarist, appeared at two private entertainments arranged by John L. Wasserman, critic on the San Francisco **Chronicle.** Gene De Alessi, who produced this program, calls it "an audio primer for aficionados of flamenco and a personal examination of the man who may well be the world's greatest flamenco guitarist." (KPFA)

**1:00 SAIGON AND SAN FRANCISCO:** The pro-war demonstration in Saigon on February 25, 1967 and the Spring Mobilization to End the War in Vietnam in San Francisco on April 15, 1967 as reported by Larry Sherman who was on the sites of both demonstrations. Lawrence Sherman is a businessman and former advisor to the International Trade Development Committee of the U. S. Department of Agriculture. He was also the Democratic candidate from the 28th Congressional District in California, running on a Peace Platform. His commentaries are heard bi-weekly on KPFK's OPINION series. (KPFK)

**2:00 TWO HOURS OF FOLK MUSIC:** Hostesses Tracey McNamara and Jones Alk discuss and play folk music from all over the world (including the United States).

**4:00 A PEN TO CHANGE AMERICA:** Upton Sinclair, one of the first great muckrakers, gives a talk at his Alma Mater, The City College of New York, on the occasion of his 85th birthday. The topic is: **The Art of Changing America.** Mr. Sinclair recalls his past social causes and associates. This is among the most outstanding programs in WBAI's Archives.

**5:00 FROM POLE TO EQUATOR:** The second program in the series **The Ecological World View.** This is an imaginary trip across the face of the world and a look at the kinds of natural communities one encounters there. A dramatic documentary produced by Joan McIntyre under a grant to Pacifica Foundation. (KPFA)

**5:45 THE MUHLHAUSEN ORGAN:** The story of "an ideal and perfect organ" built from a design by J. S. Bach in the late 1950's. The design was found more than 250 years after its origin. (KPFK)

**6:15 MISCELLANY**

**6:30 NEWS** with Chuck Lindholm.

**6:45 NEWS FOR CAR OWNERS** with Sam Julty and his horse. (Sept. 11)

**7:00 TAKING STOCK OF WALL STREET:** William A. Kent, anlyst of Philips, Ap[illegible] and Walden, interview economists, sto[illegible] market analysts, and authors with an iconoclastic view of Wall Street. (Sept. 11)

**7:30 CLIFFORD MASON ON THEATRE:** The second half of a two-part interview with Loften Mitchell, author of **Black Drama** (Hawthorne). Mr. Mason and Mr. Mitchell take on—among others—Eugene O'Neill, Arthur Miller and Bobby Kennedy. (Sept. 11)

**8:00 AARON COPLAND** presents his music ★and talks with Ann McMillan. (Sept. 15)

**9:30 MALCOLM X SPEAKS: "THE BAL-★LOT OR THE BULLET":** WBAI will broadcast a series of speeches by Malcolm X, and discussions in which he was a participant. The vision of Malcolm X is especially demonstrated in the speech entitled **The Ballot or the Bullet.** In this speech we see how the ideas of Malcolm X have contributed greatly to the new militant policies of SNCC and CORE, and to a new international perspective in the black liberation movement. The program was co-produced by Charles Hobson and Roberta Kurland. (Sept. 15)

**10:45 MISCELLANY**

**11:00 BENTLEY ON BRECHT:** Songs of Hanns Eisler, sung by Eric Bentley. (Folkways FH 5433, by permission.) (Sept. 13)

**12:00 THE OUTSIDE:** Tonight Steve will show films in beautiful color. Bring popcorn.

## SUNDAY, SEPTEMBER 10

**8:00 GUSTAV MAHLER:**
**Symphony No. 2 in C Minor** ("Resurrection") (Jennie Tourel, mezzo-soprano; Lee Venora, soprano; Collegiate Chorale; New York Philharmonic; Leonard Bernstein, cond.) 85m.

**9:30 MUSIC OF THE WORLD'S PEOPLES:** From the WBAI Archives. The series by the late Dr. Henry Cowell continues.

**10:00 GOLDEN VOICES** with Anthony Boucher, who presents operatic recordings of Byegone days. (KPFA)

**10:30 REPORT TO THE LISTENER** with WBAI's General Manager, Frank Millspaugh. (Sept. 7)

**10:45 MILTON BABBITT:** The composer ★and administrator of the Columbia-Princeton Electronic Music Center speaks on electronic music—including music for synthesizer in contrast with tape music and music for computers.

**12:15 FROM THE POETRY CENTER: W. H. AUDEN AND MARIANNE MOORE.** Poets W. H. Auden and Marianne Moore read from their own work at the YM-YWHA Poetry Center at Lexington Avenue and 92nd Street in New York City. The poets answer questions from the audience, and Marianne Moore refuses to give up her hat. The moderator is William Jay Smith. The reading took place in November, 1966.

**1:15 MARSHALL WINDMILLER IN GENEVA #2:** An interview with Christian Grobet, Socialist member of the City Coun-

# THE TROJAN HORSE

A rehearsal of *The Trojan Horse*, the 99.5 Radio Theatre's historical epic to be scheduled in October. Note WBAI's spacious modern studios and the expensive model microphone held by the engineer. *The Trojan Horse* is a dramatic reading of Christopher Morley's novel.

cil of Geneva and National President of the Socialist Youth Organization of Switzerland. (KPFA)

**2:00 THE VIENNESE CABARET SONG:** Dr. Heinz Politzer, Professor of German at the University of California, discusses the subject with recorded examples. (KPFA)

**3:00 COMMUNITY DISCUSSION PROJECT — FREEDOM OF EXPRESSION AND THE RIGHT TO DISSENT #1:** United States Senator from Missouri Edward Long and Lieutenant Governor of California Robert Finch speak on freedom of expression in government. This is the first of two parts of a conference held under the auspices of The Constitutional Rights Foundation. The moderator is John Henry Faulk. (KPFK)

**4:00 NIGHT INTO DAY:** The best of **Radio Unnameable,** with Bob Fass.

**5:00 THE POOR PEOPLES CORPORATION:** Catherine Webb, who has just returned to California after nine months in Mississippi, talks with Edward Opton, Jr. Mrs. Webb, well known as a woodcarver, worked with the Poor Peoples Corporation, which was organized to help Negroes establish producers' craft cooperatives. (KPFA)

**5:45 COUNTRY MUSIC** with Tom Whitmore, WBAI's Chief Engineer. (Sept. 16)

**6:15 MISCELLANY**

**6:30 NEWS** with Harry Goodman.

**6:45 COMMENTARY** by Marshall Windmiller, Assoc. Prof. of International Relations at San Francisco State College. (KPFA) (Sept. 14)

**7:00 BOOKS TO BUY, BORROW OR BURN:** A variety of books on a variety of topics reviewed by a variety of critics. (Sept. 11)

**7:15 RENDEZVOUS:** Tout ce qui se passe de français à New York; spectacles, arts, lettres, et idées à l'ordre du jour. Une émission réalisée avec le concours des Services Culturels français, et présentée en français par Odette de la Tour et Jean-Louis de Turenne.

**8:15 THE TOWER OF TALFANG ... A COMPENDIUM CLICHE PRODUCTION:** Compendium Cliche Productions, under the firm hand of James Armstrong, has come up with a marrow-shattering presentation that fairly throbs with evil. This one is a Gothic tale inspired by horror films of the 30's called **The Tower of Talfang.** It builds to a palpitating climax of cosmic power. Featured players are: Kay Hutchinson Buckner, Richard Ross and Lois Debanzi. Written and directed by James Armstrong. (Sept. 15)

**9:00 FERRUCCIO BUSONI (1866-1924):**
**Tanzwalzer** (Philharmonia Orchestra; Igor Markevitch, cond.) (Angel 35154) 9m;
**Toccata** (Edward Steuermann, piano) (Contemporary M 6501) 9m;
**Indian Fantasy for Piano and Orchestra, Op. 44** (Marjorie Mitchell, piano; Vienna State Opera Orchestra; William Strickland, cond.) (Decca DL 710100) 22m. (Sept. 13)

**9:45 THREE MONTHS IN NORTH VIETNAM:** Felix Greene, writer and lecturer, talks with Elsa Knight Thompson about his most recent trip to Southeast Asia. (KPFA)

**10:45 A LOOK AT THE LISTENING:** A review of the important coming programs by Mike Hodel. (Sept. 11)

**11:00 THE SCOPE OF JAZZ** with Don Schlitten. (Sept. 14)

**12:00 THE OUTSIDE:** Steve Post takes the gang on a tour of Middle Earth this eve. Bring pick and shovel.

## MONDAY, SEPTEMBER 11

**7:00 IN THE BEGINNING:** Larry signs on and accidentally plays the morning concert in up-beat tempo.

**9:00 MUSIC BY IGOR STRAVINSKY:**
**Feu d'Artifice, Op. 4; Ode** (Philharmonic-Symphony Orchestra of New York; Igor Stravinsky, cond.) (Columbia ML 4398) 14m; **Serenade in A** (Marcelle Meyer, piano) (Haydn Society HSL-113) 10m; **Mavra** (opera in one act) (Susan Belinck, soprano; Mary Simmons, mezzo; Patricia Rideout, contralto; Stanley Kolk, tenor; CBC Symphony Orchestra; Igor Stravinsky, cond.) (Columbia MS 6991) 28m; **Agon** (Boston Symphony Orchestra; Erich Leinsdorf, cond.) (Victor LSC-2879) 21m.

**10:15 COMMENTARY** with Thomas Francis Ritt. (Sept. 8)

**10:30 NEWS FOR CAR OWNERS** with Sam Julty. (Sept. 9)

**10:45 TAKING STOCK OF WALL STREET** with William A. Kent. (Sept. 9)

**11:15 A LOOK AT THE LISTENING:** See details Sept. 10.

**11:30 THE POEMS OF EDITH SITWELL:** See details Sept. 8.

**12:00 CHAMBER MUSIC BY BEETHOVEN:** See details Sept. 3.

**12:45 PUBLIC AFFAIRS SPECIAL:** (Sept. 8)

**1:45 BOOKS TO BUY, BORROW OR BURN:** Reviews. (Sept. 10)

**2:00 FROM THE MIDWAY #1175:** Philip M. Klutznick, a developer of new towns both in the United States and Israel and former United States Ambassador to the United Nations Economic and Social Council, discusses **Viable Communities Inside and Outside the Old City.**

**3:00 SOUNDS OF TODAY** with Elizabeth Vandermei. (Sept. 6)

**4:00 PROGRAMS FOR YOUNG PEOPLE:** See page 21.

**5:00 CLIFFORD MASON ON THEATRE:** See details Sept. 9.

**5:30 LA ZINGARA:** An intermezzo by Rinaldo di Capua (Sept. 2)

**6:15 MISCELLANY**

**6:30 NEWS** with Paul Schaffer.

**6:45 COMMENTARY** with Conrad Lynn, longtime leftist and civil liberties lawyer. (Sept. 12)

**7:00 CHRISTIANITY IN CRISIS:** A biweekly series presenting news and views of religion concentrating on, but not limited to, Christianity. Prepared by Bob Ortiz from the secular and religious press. (Sept. 12)

**7:15 TRIBUTE TO ANDREI VOZNESENSKY:** reading of the Soviet poet's works by Robert Lowell, Stanley Kunitz, Richard Wilbur, and William Jay Smith, introduced by Peter Ustinov. At the last minute, Mr. Voznesenksy did not receive a visa to come to America to participate in this program for the Lincoln Center Festival. His voice is heard on the record **Antiworlds** (Columbia). The program was recorded June 21. The tape comes to WBAI through the courtesy of the Poetry Center of the YM-YWHA in New York. (Sept. 19)

**9:00 THE MANY MUSICS OF MAN:** The Music of the Far East—Vocal and Instrumental Music of Japan, with Dr. Boris Kremenliev of the Institute of Ethnomusicology, UCLA. (KPFK) (Sept. 18)

**10:00 FROM THE CENTER #261: Blacklist, A Failure in Political Imagination:** Although blacklisting is no longer practiced as it was in the 1950's, an insidious and subtle form, far more dangerous, remains today. So say two once blacklisted artists, Millard Lampell, TV and film writer, and entertainer-commentator John Henry Faulk. Dale Minor asks the questions. Produced by Florence Mischel of the Center for the Study of Democratic Institutions in Santa Barbara. (Sept. 14)

**10:30 NEWS** with Paul Fischer.

**10:45 WAR SUMMARY** with Paul Schaffer. (Sept. 12)

**11:00 NEGRO MUSIC:** Charles Hobson brings us Calypso, gospel, blues, R & R, and R & B, with guest musicians and musicologists. (Sept. 12)

**12:00 RADIO UNNAMEABLE:** Bob Fass discusses a new product guaranteed to take the worry out of being close.

## TUESDAY, SEPTEMBER 12

**7:00 IN THE BEGINNING:** Larry's tricycle has a flat tire which is why he comes late to work.

**9:00 PIANO MUSIC BY SCHUBERT:** For details see September 7 listings.

**10:15 WAR SUMMARY** with Paul Schaffer. (Sept. 11)

**10:30 COMMENTARY** with Conrad Lynn. (Sept. 11)

**10:45 COLLECTORS ON COLLECTING #7:** Dr Wagner Munsterberger speaks from a psychological point of view on **Why do we collect?** (Aug. 13)

**12:00 CONTEMPORARY MUSIC IN EVOLUTION #78:** A rebroadcast of this episode from the series by Gunther Schuller. (Sept. 6)

**1:00 PETER WEISS READS FROM HIS WORKS: Marat/Sade, The Investigation,** etc. on recording. (Sept. 8)

**2:00 THE U.N. CRISIS:** See details. (Sept. 6)

**3:00 NEGRO MUSIC** with Charles Hobson. (Sept. 11)

**4:00 PROGRAMS FOR YOUNG PEOPLE:** See page 21.

**5:00 MUSIC BY GIOVANNI BATTISTA PERGOLESI (1710-1736):**
**Salve Regina** (Herta Glaz, mezzo-soprano; Herman Chessid, harpsichord; Guilet String Quartet) (MGM E3156) 16m; **Sin-**

**tonia for Cello and Continuo in F Major** (Rolf Dommisch, cello; Ruth Ristenpart, harpsichord) (Nonesuch H-71119) 7m; **Il Maestro di Musica** (attributed to Pergolesi) (Elisabeth Söderström, Karin Sellergren, soprano; Arne Ohlson, tenor; Carl-Axel Hallgren, baritone; Drottningholm Theater Chamber Orchestra; Lamberto Gardelli, cond.) (Westminster XWN 18262) 48m. (Sept. 14)

**6:15 MISCELLANY**

**6:30 NEWS** with Paul Schaffer.

**6:45 COMMENTARY** by Neil Fabricant, legislative director of the New York Civil Liberties Union. (Sept. 13)

**7:00 THE CONDITION OF JEWISH BELIEF #5:** Distinguished Rabbis and theologians tell of their belief. Produced by Bob Ortiz. (Sept. 20)

**7:30 WHATEVER BECAME OF . . . SENATOR GERALD P. NYE?** While he stood on a platform telling 2,000 America Firsters how we could keep out of World War II someone handed him a note informing him and his audience that the Japanese had just bombed Pearl Harbor. Richard Lamparski talks with the former Isolationist senator from North Dakota (1928-1945) in his Maryland home about CHARLES LINDBERGH, PRESIDENT ROOSEVELT, GENERAL MARSHALL, CLARENCE DARROW and VIET NAM. (Sept. 13)

**8:15 FROM THE POETRY CENTER: Gunter Grass and Hans Magnus Enzensberger:** ★ Another program in the Lincoln Center Festival of 1967 recorded at the YM-YWHA on June 28, Gunter Grass author of several novels including **The Tin Drum** and **The Dog Years,** reads from his published and his new poetry; Hans Magnus Enzensberger, German poet and essayist now living in Norway, reads a selection of his poetry. Both authors will have books of poetry published in this country in the near future. English translations read by Michael Hamburger and Jerome Rothenberg; John Simon introduces the poets. (Sept. 17)

**9:30 PUBLIC AFFAIRS SPECIAL:** A time slot left open for a program of current interest. Details will be given on WBAI's **A Look at the Listening** on Sunday evenings. (Sept. 13)

**10:30 NEWS** with Paul Fischer.

**10:45 WAR SUMMARY:** Paul Schaffer's report on the Vietnam situation. (Sept. 13)

**11:00 SONIA MALKINE** brings us more of her music and charm. (Sept. 13)

**12:00 RADIO UNNAMEABLE:** Bob Fass is just the same as anybody else, only more so.

## WEDNESDAY, SEPTEMBER 13

**7:00 IN THE BEGINNING:** Larry pastures his listeners in Sheep Meadow.

**9:00 NINETEENTH AND TWENTIETH CENTURY ORGAN MUSIC:**
Johannes Brahms: **Eleven Chorale Preludes, Op. 122** (Karl Richter, organ) (Deutsche Grammophon 138 906) 26m;
Richard Strauss: **Festival Prelude for Organ and Orchestra, Op. 61** (E. Power Biggs, organ; Philadelphia Orchestra; Eugene Ormandy, cond.) (Columbia ML 5798) 10m;
Paul Hindemith: **Sonata No. 1** (E. Power Biggs, organ) (Columbia ML 5634) 15m;
Max Reger: **Toccata and Fugue, Op. 59 Nos. 5 and 6** (Simon Preston, organ) (Argo RG 420) 8m;
Arnold Schoenberg: **Variations on a Recitative** (Marilyn Mason, organ) (Esoteric ES-507) 15m. (Sept. 18)

**10:15 WAR SUMMARY** with Paul Schaffer. (Sept. 12)

**10:30 WHATEVER BECAME OF . . . SENATOR GERALD P. NYE?** Richard Lamparski talks with the America Firster. (Sept. 12)

**11:15 COMMENTARY** by Neil Fabricant. (Sept. 12)

**11:30 BENTLEY ON BRECHT:** Songs of Hans Eisler. (Sept. 9)

**12:30 MUSIC OF BUSONI:** For details see Sept. 10 listings.

**1:15 THE 99.5 RADIO THEATRE** presents the **Skills of Xanadu.** For details see September 6 programs.

**2:00 PUBLIC AFFAIRS SPECIAL:** A rebroadcast of yesterday's program.

**3:00 SONIA MALKINE:** with folk music. (Sept. 12)

**4:00 PROGRAMS FOR YOUNG PEOPLE:** See page 21.

**5:00 CONTEMPORARY MUSIC IN EVOLUTION #79:** This series from the WBAI Archives continues, as Gunther Schuller presents more music from 1934:
Anton Webern: **Concerto for Nine Instruments**
John Cage: **Six Short Inventions**
Henry Cowell: **Ostinato Pianissimo**
Oliver Messiaen: **Ascension** (Excerpt)
Serge Prokofief: **Lietenant Kije**
(Sept. 19)

**6:00 CANNABIS SATIVA PROGRAM #2:** From WBAI's Archives.

**6:15 MISCELLANY**

**6:30 NEWS** with Paul Schaffer.

**6:45 COMMENTARY** with Allard K. Lowenstein, author of **The Brutal Mandate.** (Sept. 14)

**7:00 FILMS IN FOCUS** with Andrew Sarris, film critic of **The Village Voice.** (Sept. 15)

**7:30 REVIEW OF THE SOVIET PRESS:** with William Mandel, author of **Russia Revisited.** (KPFA) (Sept. 14)

**7:45 SACRED MUSIC OF THE EARLY RENAISSANCE:**
Guillaume Dufay (c. 1400-1474): **Missa Sine Nomine** (Philippe Caillard Ensemble; Philippe Caillard, dir.) (Erato LDE 3023) 23m;
Johannes Tinctoris (1436-1511): **Missa Trium Vocum** (Ensemble under the direction of Roger Blanchard) (Nonesuch H-701048) 44m.
(Sept. 15)

**9:00 BLACK POWER AFTER NEWARK:** ★ Charles Hobson, who was a delegate to the Black Power Conference in Newark July 20-23, presents this documentary. He interviews Dr. Nathan Wright, Conference organizer, as well as H. Rap Brown, Chairman of SNCC, James Farmer, Dick Gregory, Commissioner William Booth, and many others. The Leroi Jones press conference, documenting police brutality with Mr. Jones and Ron Karanga, will be heard. (Sept. 16)

**10:00 JAZZ AT HOME** with Chris Albertson and occasional guests.

**10:30 NEWS** with Paul Fischer.

**10:45 WAR SUMMARY** with Paul Schaffer. A report on the Vietnam situation. (Sept. 14)

**11:00 SOUNDS OF TODAY** with Elizabeth Vandermei. (Sept. 18)

**12:00 RADIO UNNAMEABLE:** Bob takes on Richard Lamparski's grandmother and loses gracefully.

## THURSDAY, SEPTEMBER 14

**7:00 IN THE BEGINNING:** Larry Josephson wakes at the witching hour and loses a broomstick.

**9:00 MUSIC BY GIOVANNI BATTISTA PERGOLESI (1710-1736): Salve Regina** and other works. (Sept. 12)

**10:15 WAR SUMMARY** with Paul Schaffer. (Sept. 13)

**10:30 COMMENTARY** with Allard K. Lowenstein. (Sept. 13)

**10:45 REVIEW OF THE SOVIET PRESS** with William Mandel. (KPFA) (Sept. 13)

**11:00 FROM THE CENTER FOR THE STUDY OF DEMOCRATIC INSTITUTIONS #261—BLACKLIST: A Failure in Political Imagination—**A rebroadcast of the September 11 program.

**11:30 COMMENTARY** with Marshall Windmiller. (KPFA) (Sept. 10)

**11:45 GROUP FOR CONTEMPORARY MUSIC AT COLUMBIA UNIVERSITY 1966-67 #2:** Works by Beeson, Webern, Wuorinen, Babbitt, Pleskow and Carter. (Sept. 8)

**1:00 CRISIS IN THE ENVIRONMENT:** A special meeting of the Scientists' Institute for Public Information to bring the facts of general environmental pollution to public attention Dr. Edward Tatum moderates. The speakers are Barry Commoner, Athelstan Spilhaus, and Rene Dubos. Produced by Rose Mary Anderson. (Sept. 3)

**3:00 THE SCOPE OF JAZZ** with Don Schlitten. (Sept. 10)

**4:00 PROGRAMS FOR YOUNG PEOPLE:** See page 21.

**5:00 BYRONIC READINGS ... THE REBEL THROUGH THE AGES:** See Sept. 2 listing.

**6:15 MISCELLANY**

**6:30 NEWS** with Paul Schaffer.

**6:45 REPORT TO THE LISTENER** with WBAI's Station Manager, Frank Millspaugh. (Sept. 17)

**7:00 COMMUNITY BULLETIN BOARD:** Announcements about various events open to the general public announced by Frank Millspaugh. (Sept. 15)

**7:15 OF UNICORNS AND UNIVERSES:** Baird Searles surveys the fields of science fiction and fantasy bi-weekly both in the printed word (books **and** magazines) and the Performing Arts. (Sept. 17)

**7:30 ARAB-ISRAELI DIALOGUE:** A discussion (with a panel and moderator) between an Arab and an Israeli. (KPFK)

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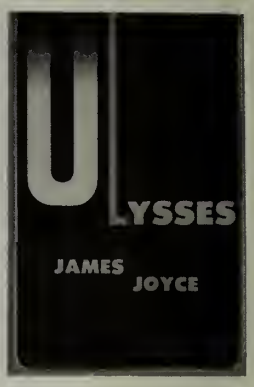


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**8:30 HOW EFFECTIVE IS SOCIAL PROTEST ART?:** The second of two panel discussions includes the painters Romare Bearden, Alvin Hollingsworth and William Majors, who have been deeply concerned with the role of the artist in the Civil Rights movement. They define social protest art—particularly that which relates to the Negro—and discuss some of the problems facing the Negro artist today. (Sept. 19)

**9:30 TALK-BACK:** A live discussion on current events followed by a period during which listeners may ask questions of the participants by calling OX 7-8506. Produced by Andy McGowan.

**10:30 NEWS** with Paul Fischer.

**10:45 WAR SUMMARY:** Paul Schaffer's report on the Vietnam situation. (Sept. 15)

**11:00 THE OTHER SIDE OF THE U.N.** with WBAI's special correspondent, Betty Pilkington. (Sept. 15)

**11:30 TWO BY PARKER:** Two monologues by Dorothy Parker; **Arrangement in Black and White,** performed by Ann Content, and **And The One On My Right,** performed by Norma Jean Wanvig. (KPFA)

**12:00 RADIO UNNAMEABLE:** with B!O!B * F!A!S!S.

## FRIDAY, SEPTEMBER 15

**7:00 IN THE BEGINNING:** Larry invents re-useable cat litter and becomes a millionaire.

**9:00 SACRED MUSIC OF THE EARLY RENAISSANCE:** Guillaume Dufay (c. 1400-1474) and Johannes Tinctoris (1436-1511). (Sept. 13)

**10:15 WAR SUMMARY** with Paul Schaffer. (Sept. 14)

**10:30 THE OTHER SIDE OF THE U.N.** with Betty Pilkington. (Sept. 14)

**11:00 FILMS IN FOCUS** with Andrew Sarris. (Sept. 13)

**11:30 COMMUNITY BULLETIN BOARD:** Announcements read by Frank Millspaugh. (Sept. 14)

**11:45 THE TOWER OF TALFANG . . . A COMPENDIUM CLICHE PRODUCTION:** See Sept. 10

**12:30 MISCELLANY**

**12:45 AARON COPLAND PRESENTS HIS MUSIC** and talks with Ann McMillan. (Sept. 9)

**2:15 FREDI DUNDEE** sings. (Sept. 7)

**2:45 NEW YORK POETS: Prose Occasional:** For details, see September 7 listings.

**4:00 PROGRAMS FOR YOUNG PEOPLE:** See page 21.

**5:00 MALCOLM X SPEAKS: The Ballot or the Bullet?** A presentation of Malcolm X's speeches. (Sept. 9)

**6:15 MISCELLANY**

**6:30 NEWS** with Paul Schaffer.

**6:45 SPECIAL REPORT:** Compiled by the Public Affairs Department under the aegis of the News Director. (Sept. 16)

**7:15 COMMENTARY** with Thomas Francis Ritt, one of the new "breed" of American Catholics. (Sept. 18)

**7:30 ACTUALITE** par Théo Loir. (Sept. 16)

**7:45 PUBLIC AFFAIRS SPECIAL:** A pro-

Alvin Hollingsworth, one of the painters who, along with Romare Bearden and William Majors, discuss HOW EFFECTIVE IS SOCIAL PROTEST ART? with Jeanne Siegel on September 14. In the background is his painting CRY CITY which is made of egg crates.

gram of timely importance from the News and Public Affairs Dept. (Sept. 18)

**8:45 GROUP FOR CONTEMPORARY ★MUSIC AT COLUMBIA UNIVERSITY 1966-67 #3**
Heinrich Isaac: **La Mi La Sol** (c. 1500)
Robert Ward: **First String Quartet** (1966)
Chou Wen-Chung: **Pien for Piano, Winds and percussion** (1966)
Henry Weinberg: **Song Cycle** (1960)
Edgard Varese: **Deserts** (1950-54)
(Sept. 21)

**10:00 POETRY OF JOHN CLARE:** Eric Robinson, a professor at the University of Manchester, has already published **The Shepherd's Calendar** by Clare and will publish another book on the poet this year. The psychological impact and "true naturalism" of Clare will be discussed. (Sept. 19)

**10:30 NEWS** with Mike Hodel.

**10:45 WAR SUMMARY:** Paul Schaffer's report on the Vietnam situation. (Sept. 16)

**11:00 GUY CARAWAN** speaks with Ann McMillan of his experience of living on Johns Island, South Carolina and presents the recent recording he made there (Been in the Storm so Long) (Folkways). (Sept. 22)

**12:00 RADIO UNNAMEABLE:** Today, Bob sings "Swing Low Sweet Chariot" to ocarina accompaniment.

## SATURDAY, SEPTEMBER 16

**8:00 NINETEENTH CENTURY PIANO MUSIC:**
Giacchino Rossini (1792-1868): Selections from "Sins of my Old Age": **Tarantelle Pur Sang; Prelude Pretentieux; Memento Homo; Assez de memento: dansons** (Luciano Sgrizzi, piano) (Nonesuch H-71163) 24m;
Robert Schumann (1810-1856): **Davidsbündlertänze** (Rudolf Firkusny, piano) Capitol P 8337) 31m;
Franz Schubert (1797-1828): **Sonata in B Flat, Op. Posth.** (Vladimir Horowitz, piano) (Victor LM-6014) 32m.

**9:30 PROGRAMS FOR YOUNG PEOPLE:** See page 21.

**10:30 WAR SUMMARY** with Paul Schaffer. (Sept. 15)

**10:45 SPECIAL REPORT:** A rebroadcast of yesterday's program.

**11:15 ACTUALITE** par Théo Loir. (Sept. 15)

**11:30 COUNTRY MUSIC:** with Tom Whitmore, WBAI's Chief Engineer. (Sept. 10)

**12:00 PESTICIDES IN OUR ECOSYSTEM:** The third program in the series, the Ecological World View. An inquiry into the effect of large scale tampering with natural systems, this program reviews a paper issued by a committee of The American Association for the Advancement of Science called **The Integrity of Science.** Produced by Joan McIntyre under a grant to Pacifica Foundation. (KPFA)

**1:00 BLACK POWER AFTER NEWARK:** See details Sept. 13.

**2:00 TWO HOURS OF JAZZ.**

**4:00 GERMAN VISIT:** Margrit Pittman, staff member of the **People's World,** talks with Elsa Knight Thompson about her recent stay in East and in West Germany. (KPFA)

**5:00 DIETRICH BUXTEHUDE (1637-1707): Vocal Music:**
Two Cantatas: **Quemadmodum Desiderat Cervus,** and **Lobe Den Herren, meine Seele** (Helmut Krebs, tenor; Instrumental soloists with the Strings of the Bach-Orchestra, Berlin; Carl Gorvin, cond.) (Archive ARC 3096) 17m;
**Missa Brevis; Cantata: Alles, was ihr tut** (Helen Boatwright, Janet Wheeler, sopranos; Russel Oberlin, countertenor; Charles Bressler, tenor; Paul Matthen, bass; Cantata Singers; String orchestra conducted by Alfred Mann) (Urania UR 8018) 28m; Two cantatas; **Singet den Herrn** and **Herr, auf dich traue ich** (Hugues Cuenod, tenor; Richard Conrad, countertenor; Mark Pearson, bass; Robert Brink, William Hibbard, violins; Judith Davidoff, cello; Daniel Pinkham, positive organ; Cambridge Festival Orchestra Ensemble) (Music Guild MG-114) 25m. (Sept. 19)

**6:15 MISCELLANY**

**6:30 NEWS** with Chuck Lindholm.

**6:45 NEWS FOR CAR OWNERS** with Sam Julty who sticks pins in the other kids' bicycle tires. (Sept. 18)

**7:15 TAKING STOCK OF WALL STREET** with William Kent, analyst of Philips, Appel and Walden, does a summary of stock market advisory services. (Sept. 18)

**7:45 A MAN FOR ALL SEASONS:** The ★story of the conflict between Sir Thomas More and King Henry VIII over the king's divorce and marriage to Ann Boleyn. The cast stars Paul Scofield as Sir Thomas More, and co-stars Wendy Hiller, Leo McKern, Robert Shaw, Orson Welles, and Susannah York. (RCA Victor VDM 116) (Sept. 22)

**9:30 CHOU WEN-CHUNG** speaks of his ★participation in the UNESCO International Music Symposium of 1966 held in Manila in the Philippines, and presents some Japanese Music.
Toru Takemitsu: **ARC I for Orchestra**
Jogi Yuasa: **Interpretations for 2 flutes; Projection Esemplastic with White Noise**
(Sept. 21)

**11:00 BENTLEY ON BRECHT:** Hans Eisler's **Lenin Requiem** and the Eisler songs to Schweyk in World War II. (Sept. 20)

**12:00 THE OUTSIDE:** Steve Post questions the utility of the mini-skirt in this age of universal air conditioning.

## SUNDAY, SEPTEMBER 17

**8:00 MUSIC BY MAX REGER (1873-1916): Variations and Fugue in E Major on a Theme of J. A. Hiller, Op. 100** (Hamburg Philharmonic State Orchestra; Joseph Keilberth, cond.) (Telefunken LGX 66049) 34m; **Romanze** and **Prelude and Fugue** for piano, left hand (Paul Wittgenstein, piano) (Period SPL 742) 10m; **Concerto for Piano and Orchestra in F Minor, Op. 114** (Rudolf Serkin, piano; Philadelphia Orchestra; Eugene Ormandy, cond.) 38m.

**9:30 MUSIC OF THE WORLD'S PEOPLES:** With the late Dr. Henry Cowell. From the WBAI Archives.

**10:00 GOLDEN VOICES:** Gunther Schuller presents rare operatic recordings from the past. (KPFA)

**10:30 REPORT TO THE LISTENER:** By Station Manager, Frank Millspaugh. (Sept. 14)

**10:45 OF UNICORNS AND UNIVERSES:** Science fiction and fantasy review. (Sept. 14)

**11:00 FROM THE POETRY CENTER: Gunter Grass and Hans Magnus Enzensberger.** Readings in the original German by the poets, followed by English translations. For details, see Sept. 12 listing.

**12:15 STRING QUARTETS:**
Wolfgang Amadeus Mozart: **String Quartet in D Major, K. 575** (Budapest String Quartet) (Columbia ML 5007) 23m;
Ludwig Van Beethoven: **Quartet in C Major, Op. 59, No. 3** (Budapest String Quartet) (Columbia SL-173) 29m;
Johannes Brahms: **String Quartet in B Flat Major, Op. 67** (Amadeus Quartet) (Deutsche Grammophon LPM 18 626) 32m. (Sept. 23)

**1:45 MARK VAN DOREN READS FROM HIS COLLECTED AND NEW POEMS:** The author reads several poems from Collected and New Poems. The poems deal with the following subjects: views of the world as a whole, love, politics, children, remembered youth, and farewells. (Folkways FL 9782)

**2:30 MARSHALL WINDMILLER IN GENEVA #3:** Dr. Windmiller talks with Paul Lin, Prof. of History at McGill University in Canada. (KPFA)

**3:00 FREEDOM OF EXPRESSION AND THE RIGHT TO DISSENT—#2:** NBC News Correspondent, Chet Huntley, speaks on Freedom of Expression: **In Mass Media;** Dorman Commons, President of the California State Board of Education speaks on Freedom of Expression: **In Education.** This is the second of two parts of a conference held under the auspices of the Constitutional Rights Foundation, and moderated by John Henry Faulk. (KPFK)

**4:00 NIGHT INTO DAY:** Bob Fass once more with his variations on **Radio Unnameable.**

**5:00 ANTONIN DVORAK (1841-1904): Piano Quintet in A Major, Op. 81** (Peter Serkin, piano; Alexander Schneider, Felix Galimir, violins; Michael Tree, viola; David Soyer, cello) (Vanguard VRS-1148) 41m. (Sept. 20)

**5:45 COUNTRY MUSIC:** Presented by Tom Whitmore. (Sept. 23)

**6:15 MISCELLANY**

**6:30 NEWS** with Harry Goodman.

**6:45 COMMENTARY** by Marshall Windmiller, Assoc. Prof. of International Relations at San Francisco State College. (KPFA) (Sept. 21)

**7:00 BOOKS TO BUY, BORROW, OR BURN:** A variety of books on a variety of subjects, reviewed by a variety of people. (Sept. 18)

**7:15 RENDEZVOUS:** Variétés françaises à New York: spectacles, arts, lettres, et idées à l'ordre du jour. Une émission

réalisée avec le concours des Services Culturels français, et présentée en français par Odette de la Tour et Jean-Louis de Turenne.

**8:15 THE CRITICAL PEOPLE** which attempts to prove that people specializing in one of the arts can literately discuss the others. Five minute reviews of current events in all the arts, followed by general discussion from the other participants. The personnel varies, but will probably be Deborah Jowitt (dance), Murray Ralph (music), Ralph Blasi (film), Gene Thornton (literature), Martin Last (art and architecture) Rose Mary Anderson (theater), and Baird Searles, who produces and moderates. The production assistant is Diana Beirne. (Sept. 21)

**9:30 THREE ON VIETNAM: Thich Nhat Hanh,** Vietnamese Buddhist Monk and author of the book **Lotus in a Sea of Fire,** talks with Marshall Windmiller. Recorded in Paris. Then, **The Vietnamese National Liberation Front:** excerpts from a series of articles by Bechir Ben Yahmed in **Jeune Afrique,** translated and read for Pacifica Radio by George Mulford. Followed by The **Bombing of North Vietnam:** Excerpts from a series of articles by Bechir Ben Yahmed in **Jeune Afrique,** again, translated by George Mulford. (KPFA)

**10:45 A LOOK AT THE LISTENING:** Mike Hodel looks at the next week's special programs to be broadcast on WBAI. (Sept. 18)

**11:00 THE SCOPE OF JAZZ** with Ira Gitler. (Sept. 21)

**12:00 THE OUTSIDE:** Steve Post celebrates his one-year anniversary of September 17, 1966. You won't want to miss this one, folks.

## MONDAY, SEPTEMBER 18

**7:00 IN THE BEGINNING:** with Larry Josephson. Does he, or doesn't he, he's so natural, nobody can tell for sure.

**9:00 MUSIC BY BRAHMS: Trio No. 1 in B Major, Op. 8; Trio No. 3 in C Minor, Op. 101;** (Isaac Stern, violin; Leonard Rose, cello; Eugene Istomin, piano) (Columbia M2S 760) 58m; **Variations in F Sharp Minor, Op. 9** (Beveridge Webster, piano) (Dover HCR-ST-7005) 16m.

**10:15 COMMENTARY** by Thomas Francis Ritt, widely syndicated columnist, and well-known as a lecturer. (Sept. 15)

**10:30 NEWS FOR CAR OWNERS:** Sam Julty, commentator. (Sept. 16)

**11:00 TAKING STOCK OF WALL STREET** with William Kent. (Sept. 16)

**11:30 A LOOK AT THE LISTENING** by Mike Hodel. (Sept. 17)

**11:45 THE MANY MUSICS OF MAN:** Music of the Far East. For details, see Sept. 11 listing. (KPFK)

**12:45 PUBLIC AFFAIRS SPECIAL:** A program of interest which arrived, or was produced too late for scheduling in the Folio. (Sept. 15)

**1:45 BOOKS TO BUY, BORROW, OR BURN:** Reviews. (Sept. 17)

**2:00 FROM THE MIDWAY #1176:** Robert Steadman, Staff Director, Committee for Economic Development, Committee for Improvement of Management in Government, author of **Modernizing Local Government: To Secure A Balanced Budget.** Mr. Steadman has served as Social Science Advisor to the President's Scientific Research Board (1947) and was Economic Adjustment Advisor to the Secretary of Defense (1961-3). He will discuss **The Government and Financial Dimensions of New Towns.**

**3:00 SOUNDS OF TODAY** with Elizabeth Vandermei. (Sept. 13)

**4:00 PROGRAMS FOR YOUNG PEOPLE:** For listing, see page 21.

**5:00 19th AND 20th CENTURY ORGAN MUSIC** by Brahms, Richard Strauss, Hindemith, Max Reger, and Schoenberg. For details, see Sept. 13 listings.

**6:15 MISCELLANY**

**6:30 NEWS** with Paul Schaffer.

**6:45 COMMENTARY,** by Conrad Lynn, longtime leftist and civil liberties lawyer. (Sept. 19)

**7:00 VIGILANTISM, HUAC, AND THE TRADITION OF DISSENT:** John Henry Faulk, speaking on the Berkeley campus of the University of California on May 15, 1967. (KPFA) (Sept. 24)

**8:15 EVENINGS ON THE ROOF:** Violinist Sol Babitz discusses the correct performance of 18th century music, demonstrating on a Stainer violin rebuilt to 18th century specifications, and using an 18th century bow, then performs the Bach **Partita No. 1 in E Minor** for violin alone. (KPFK) (Sept. 25)

**9:30 ARTS EXTRA:** A time period left open for programs from the Drama and Literature Department of immediate interest. These programs will usually be rescheduled in a later folio after broadcast at this time. Details on the program to be heard at this time may be broadcast on **A Look at the Listening,** Sunday evenings. (Sept. 21)

**10:30 NEWS** with Paul Fischer.

**10:45 WAR SUMMARY:** A report on the Vietnamese situation by Paul Schaffer. (Sept. 19)

**11:00 NEGRO MUSIC:** Charles Hobson presents recordings not usually heard by white audiences. Early Rhythm and Blues, Gospel music, and Calypso are featured. Mr. Hobson often has guest musicians and musicologists on this program. (Sept. 19)

**12:00 RADIO UNNAMEABLE:** A night-fantastic color-sound blast, with Bob Fass.

## TUESDAY, SEPTEMBER 19

**7:00 IN THE BEGINNING:** This morning, Larry eats a beagle.

**9:00 DIETRICH BUXTEHUDE (1637-1707): VOCAL MUSIC.** For details, see complete listing Sept. 16.

**10:15 WAR SUMMARY** by Paul Schaffer. (Sept. 18)

**10:30 COMMENTARY** by Conrad Lynn. (Sept. 18)

**10:45 HOW EFFECTIVE IS SOCIAL PROTEST ART?** A panel discussion with painters Romare Bearden, Alvin Hollingsworth, and William Majors. For details, see Sept. 14 listing.

**11:45 POETRY OF JOHN CLARE:** Eric Robinson reads and comments on the work of this early 19th century British poet. (Sept. 15)

**12:15 CONTEMPORARY MUSIC IN EVOLUTION #79:** Gunther Schuller presents music from 1934. Music by Webern, Cage, Cowell, Messiaen, and Prokofiev. (Sept. 13)

**1:15 TRIBUTE TO ANDREI VOZNESENSKY:** Readings of the Soviet poet's works by Robert Lowell, Stanley Kunitz, Richard Wilbur, and William Jay Smith. Introduced by Peter Ustinov. Details Sept. 11.

**3:00 NEGRO MUSIC** with Charles Hobson. (Sept. 18)

**4:00 PROGRAMS FOR YOUNG PEOPLE:** See page 21.

**5:00 FERUCCIO BUSONI (1866-1924): Piano Concerto, Op. 39** (1903-4) (Gunnar Schmidt-Isserstedt, cond.) (from the WBAI Archives—recorded in Hamburg, January, 1956) 67m.

**6:15 MISCELLANY**

**6:30 NEWS** with Paul Schaffer.

**6:45 COMMENTARY** by Neil Fabricant, legislative director of the New York Civil Liberties Union. (Sept. 20)

**7:00 THE CONDITION OF JEWISH BELIEF #6:** In this series, distinguished Rabbis and theologians tell of their beliefs. Produced by Bob Ortiz. (Sept. 22)

**7:30 WHATEVER BECAME OF ... "CASEY, CRIME PHOTOGRAPHER"?** Staats Cotsworth, who originated the title role, and John Gibson, who played "Ethelbert" the bartender, talk with Richard Lamparski about the golden days of radio. Lamparski tries to get tips from "Casey" for the photo on the jacket of his new book which is due next Spring. It is suggested that they shoot him through silk like they photographed Shirley Temple. (Sept. 20)

**8:00 MUSIC NOT FOR EXPORT:** Prokofiev's **Ivan the Terrible.** Part 2 of the music to Eisenstein's film, plus a new recording of a rarely-heard early work. Presented by Joe Cooper. Sergei Prokofiev: **Ivan the Terrible, Part 2.** Valentina Levko, mezzo-soprano; A. Mokrenko, baritone; A. Estrin, narrator; Moscow State Chorus; U.S.S.R. State Symphony Orchestra conducted by Alexander Stasevich. (MK D 018280/3) **Sinfonietta, Op. 5/48.** U.S.S.R. State Radio Orchestra conducted by Jamal Dalgat. (MK C 0111) (KPFK) (Sept. 22)

**9:00 NEW YORK POETS #12:** Poet Kenward Elmslie reads his poetry and prose. Mr. Elmslie has written opera libretti for several composers, among them Ned Rorem. Mr. Elmslie is one of the major poets of the "New York School." Produced and introduced by Michael Silverton. (Sept. 20)

**9:30 PUBLIC AFFAIRS SPECIAL:** A period reserved for programs of topical interest from the News and Public Affairs Departments. Details to be heard Sunday evenings on **A Look at the Listening.** (Sept. 20)

**10:30 NEWS** with Paul Fischer.

**10:45 WAR SUMMARY:** A review of the Vietnamese situation with Paul Schaffer, with dispatches from Hanoi by Agence France-Press. (Sept. 20)

**11:00 THE MARIAN McPARTLAND PROGRAM:** Marian McPartland talks with alto saxophone stylist Lee Konitz and plays some of the recordings he made with Lenny Tristano. Stan Kenton, and Gerry Mulligan. (Sept. 20)

**12:00 RADIO UNNAMEABLE:** Get away from it all, join Bob Fass tonight.

## WEDNESDAY, SEPTEMBER 20

**7:00 IN THE BEGINNING:** Will the real Larry Josephson please leave?

**9:00 AMERICAN MUSIC:**
Aaron Copland (1900- ): **Music for the Theatre** (MGM Chamber Orchestra conducted by Izler Solomon) (MGM E3367) 17m.
Robert Ward (1917- ): **Symphony No. 1** (Vienna Symphony Orchestra; Dean Dixon, cond.) (Desto DST 6405) 14m.
Henry Cowell (1897-1965); **Set of Five** (1952) for violin, piano and percussion (Anahid Ajemian, violin; Maro Ajemian, piano; Elden Bailey, percussion) (MGM E3454) 17m.
Wallingford Riegger (1885-1961): **Variations for Violin and Orchestra** (Sidney Harth, violin; Louisville Orchestra; Robert Whitney, cond.) (Louisville 601) 16m.
Charles Ives (1874-1954): **Decoration Day** (1912) (Finnish Radio Symphony Orchestra; William Strickland, cond.) (CRI 190) 9m.

**10:15 WAR SUMMARY** with Paul Schaffer. (Sept. 19)

**10:30 WHATEVER BECAME OF ... "CASEY, CRIME PHOTOGRAPHER"?** Richard Lamparski interviews. See Sept. 19.

**11:00 COMMENTARY** by Neil Fabricant. (Sept. 19)

**11:15 BENTLEY ON BRECHT:** See details September 16.

**12:15 ANTONIN DVORAK (1841-1904): Piano Quintet in A Major, Op. 81.** (Sept. 17)

**1:00 NEW YORK POETS #12:** Poet Kenward Elmslie reads his poetry and prose. See details Sept. 19.

**1:30 THE CONDITION OF JEWISH BELIEF #5:** Produced by Bob Ortiz. (Sept. 12)

**2:00 PUBLIC AFFAIRS SPECIAL:** See Sept. 19.

**3:00 THE MARIAN McPARTLAND PROGRAM:** Recorded jazz. (Sept. 19)

**4:00 PROGRAMS FOR YOUNG PEOPLE:** See page 21.

**5:00 CONTEMPORARY MUSIC IN EVOLUTION #80:** Gunther Schuller's series continues with music from the years 1934-5:
Bela Bartok: **String Quartet No. 5**
Alban Berg: **Concerto for Violin and Orchestra**
(Sept. 26)

**6:00 TEN POEMS: GEORGE BOGIN:** Bogin reads from his poetry. From the 1963 WBAI Archives.

**6:15 MISCELLANY**

**6:30 NEWS** with Paul Schaffer.

**6:45 COMMENTARY** with Allard K. Lowenstein, author of **The Brutal Mandate.** (Sept. 21)

**7:00 FILMS IN FOCUS** with Andrew Sarris, film critic for the **Village Voice.** (Sept. 22)

**7:30 REVIEW OF THE SOVIET PRESS** with William Mandel, author of **Russia Revisited.** (KPFA) (Sept. 21)

**7:45 ANTONIO SOLER (1729-1783): Five Sonatas for Harpsichord: No. 12 in F Sharp Minor; No. 3 in C Minor; No. 1 in D Major; No. 2 in A Minor; and No. 10 in F Minor** (Fernando Valenti, harpsichord) (Westminster W09322) 26m.

**8:15 THE THEATER AND ITS CRITICS:** ★Is drama criticism purely a commercial function? A forum held at The American Place Theatre with Elizabeth Hardwick of **The New York Review of Books,** Ellen Stewart of La Mama ETC, Wynn Handmann of The American Place, Henry Hughes of **The Saturday Review of Literature,** Ted Mann of the Circle in The Square, Michael Smith of **The Village Voice,** Norman Nadel of the former **World Journal Tribune,** John Lahr of **Manhattan East,** Clifford Mason of the **Long Island Weekly Voice,** and writers Garry Gates and Niccolo Tucci. Gene Monick, Vicar of St. Clement's Church, moderates. Recorded by Steve Geis at The American Place, May, 1967. Produced by Rose Mary Anderson. (Sept. 28)

**10:00 JAZZ AT HOME** with Chris Albertson and occasional guests.

**10:30 NEWS** with Paul Fischer.

**10:45 WAR SUMMARY** with Paul Schaffer. (Sept. 21)

**11:00 SOUNDS OF TODAY:** The latest jazz, presented by Elizabeth Vandermei. (Sept. 25)

**12:00 RADIO UNNAMEABLE:** Tonight Bob will tell very funny stories. Yuk. Yuk.

## THURSDAY, SEPTEMBER 21

**7:00 IN THE BEGINNING:** The Bagel rebels and Larry is caught in the middle.

**9:00 GREGORIAN CHANT:**
**Third Mass During the Day, Christmastide** (Monks Choir of the Benedictine Abbey St. Martin, Beuron; Dr. Maurus Pfaff, dir.) (Archive ARC 3143) 47m; **Chants for Lent and Easter** (Choir of the Vienna Hofburgkapelle; Josef Schabasser, dir.) (Turnabout TV 34070S) 26m. (Sept. 25)

**10:15 WAR SUMMARY** with Paul Schaffer. (Sept. 20)

**10:30 COMMENTARY** by Allard K. Lowenstein. (Sept. 20)

**10:45 REVIEW OF THE SOVIET PRESS** with William Mandel. (Sept. 20)

**11:00 THE CRITICAL PEOPLE** keep an eye on the New York art scene. See detail Sept. 17.

**12:15 COMMENTARY** by Marshall Windmiller. (KPFA) (Sept. 17)

**12:30 CHOU WEN-CHUNG** talks and presents some modern Japanese music. (Sept. 16)

**2:00 ARTS EXTRA:** Special program from the Drama and Literature Dept. (Sept. 18)

**3:00 THE SCOPE OF JAZZ** with Ira Gitler. (Sept. 17)

**4:00 PROGRAMS FOR YOUNG PEOPLE:** See page 21.

**5:00 GROUP FOR CONTEMPORARY MUSIC AT COLUMBIA UNIVERSITY 1966-67 #3:** See details Sept. 15.

**6:15 MISCELLANY**

**6:30 NEWS** with Paul Schaffer.

**6:45 REPORT TO THE LISTENER:** The State of the Station, as seen by Frank Millspaugh. (Sept. 24)

**7:00 COMMUNITY BULLETIN BOARD:** Frank Millspaugh announces civic and non-commercial events upcoming in the next week. Produced by Susan Crayne. (Sept. 22)

**7:15 COMMENTARY** by Ayn Rand, founder of the philosophy of Objectivism. (Sept. 22)

**7:45 POETRY AND POEMS WITH TRAM COMBS:** ★A discursive interview with the poet and readings by the poet. The interview was conducted by Martin Last of WBAI. Mr. Combs lives in St. Thomas, the Virgin Islands, and talks, among other things, about the influence of Caribbean language on his work. (Sept. 27)

**8:45 MUSIC BY THOMAS TOMKINS (1572-1656):**
**Above the Stars; Voluntary in D; The Heavens Declare; Voluntary in A; Jubilate (Fifth Service); Oft Did I Marle; Our Hasty Life; Alman a 4; Too Much I Once Lamented; Pavan in F; Was Ever Wretch Tormented; .Adieu, Ye City-Prisoning Towers** (Ambrosian Singers; In Nomine Players; Denis Stevens, cond.) (Experiences Anonymes EA-0027/8) 40m.

**9:30 TALK-BACK:** A live discussion on a current event, followed by period during which listeners may ask questions of the participants by calling OX 7-8506. Produced by Andy McGowan.

**10:30 NEWS** with Paul Fischer.

**10:45 WAR SUMMARY** with Paul Schaffer. (Sept. 22)

**11:00 THE OTHER SIDE OF THE U.N.:** Correspondent Betty Pilkington analyzes some UN affairs usually ignored by the mass media. (Sept. 22)

**11:30 FREDI DUNDEE sings.** (Sept. 29)

**12:00 RADIO UNNAMEABLE:** Bob falls asleep in the air. A first for radio.

## FRIDAY, SEPTEMBER 22

**7:00 IN THE BEGINNING:** Tune in and hear Larry Josephson smack his lips in time to the 1412 Overture.

**9:00 MUSIC BY WILLIAM WALTON:**
**Facade: An Entertainment** (Dame Edith Sitwell, Peter Pears, voices; The English Opera Group; Anthony Collins, cond.) (London A 4104) 38m;

**Symphony No. 2** (Cleveland Orchestra; George Szell, cond.) (Epic LC 38120) 27m.

**10:15 WAR SUMMARY** with Paul Schaffer. (Sept. 21)

**10:30 THE OTHER SIDE OF THE U.N.** with Betty Pilkington. (Sept. 21)

**11:00 FILMS IN FOCUS** with Andrew Sarris. (Sept. 20)

**11:30 COMMUNITY BULLETIN BOARD:** (Sept. 21)

**11:45 COMMENTARY** by Ayn Rand. (Sept. 21)

**12:15 MUSIC NOT FOR EXPORT:** See details Sept. 19.

**1:15 A MAN FOR ALL SEASONS:** See details Sept. 16.

**3:00 GUY CARAWAN** presents recordings made in South Carolina. (Sept. 15)

**4:00 PROGRAMS FOR YOUNG PEOPLE:** See page 21.

**5:00 THE CONDITION OF JEWISH BELIEF #6:** Distinguished Rabbis and theologians speak. (Sept. 19)

**5:30 TWO MEDIEVAL MASSES:** See Sept. 3.

**6:15 MISCELLANY**

**6:30 NEWS** with Paul Schaffer.

**6:45 SPECIAL REPORT** compiled by the News and Public Affairs Dept. (Sept. 23)

**7:15 COMMENTARY** by Thomas Francis Ritt, who has been described as one of the "new breed of American Catholics." (Sept. 25)

**7:30 ACTUALITE** par Théo Loir. (Sept. 23)

**7:45 PUBLIC AFFAIRS SPECIAL:** A report of timely importance compiled by the Public Affairs Department. (Sept. 25)

**8:45 GROUP FOR CONTEMPORARY MUSIC AT COLUMBIA 1966-67 #4:** Ludwig Van Beethoven: **Clavierstuck.** Arnold Schoenberg: **Klaverstueck Op. 33b (1931).** Otto Luening: **Gargoyles (1961).** Anton Webern: **Sechs Gesange Op. 14 (1917-21).** Dennis Riley: **Five Songs on Japanese Haiku (1963).** William Hellermann: **Poem for Soprano and Four Instruments (1966).** Roger Sessions: **Duo for Violin and Piano (1942).** (Sept. 28)

**10:00 CHINESE NUCLEAR WEAPONS:** Prof. Albert Wohlstetter of the University of Chicago, speaking in San Francisco on March 18, 1967. (KPFA) (Sept. 26)

**10:30 NEWS** with Mike Hodel.

**10:45 WAR SUMMARY** with Paul Schaffer. (Sept. 23)

**11:00 NOEL COWARD READING HIS DIALOGUES:** Noel Coward and Margaret Leighton perform a complete adaptation of **Brief Encounter,** and scenes from **Blithe Spirit,** and **Present Laughter.** (Caedmon TC 1069) (Sept. 26)

**11:30 DEATHWATCH:** An interview with Leonard Nimoy, co-producer and actor, and Paul Mazursky, another actor in the film of Jean Genet's play about homosexuality and prison. The interview, conducted by Fred Seiden, formerly of KPFA in Berkeley, took place in San Francisco just before the film's world premiere in January, 1966. (Sept. 26)

**12:00 RADIO UNNAMEABLE:** Bob Fass conducts a tour of the 3rd floor bathroom to the sounds of contented cows.

## SATURDAY, SEPTEMBER 23

**8:00 STRING QUARTETS:** By Mozart, Beethoven, and Brahms. For details, see Sept. 17 listing.

**9:30 PROGRAMS FOR YOUNG PEOPLE:** See page 21.

**10:30 WAR SUMMARY:** (Sept. 22)

**10:45 SPECIAL REPORT:** (Sept. 22)

**11:15 ACTUALITE** par Théo Loir (en français). (Sept. 22)

**11:30 COUNTRY MUSIC** with WBAI's Chief Engineer, Tom Whitmore. (Sept. 17)

**12:00 THE ECOLOGY OF PEST CONTROL:** A group of four talks on pest control delivered by Robert van den Bosh, Entomologist with the University of California Biological Control Station, Berkeley. These talks were originally recorded for KPFA in May, 1965, and are part of a series of programs on The Ecological World View produced by Joan McIntyre under a grant to Pacifica Foundation. The four talks are: **Pest Control as an Ecological Problem; What is a Pest?; Biological Control;** and **Integrated Control.** (KPFA)

**1:30 MODERN GREEK POETRY:** Read by Thanasis Maskaleris. Maskaleris, a poet himself, reads translations of the poetry of a group of modern Green poets (including Cavafy and Seferis). (KPFA)

**2:00 TWO HOURS OF FOLK MUSIC:** Hostesses Tracey McNamara and Joanes Alk discussing and playing folk music from all over the world (including the United States).

**4:00 NEW THREATS TO MAN:** Dr. Jerome Frank in a talk which explores the causes of aggression and which looks at some of the ways we might create a "world safe for conflict." Dr. Frank is Professor of Psychiatry at Johns Hopkins University, and former President of the Baltimore Ethical Society. (KPFK)

**4:45 MUSIC OF THE RENAISSANCE:**
Mathieu Gascogne (fl. c. 1521): **Mass: Pourquoy Non** 30m; **Christus Vincit** 6m;
Pierre Vermont (d. 1532): **Ave Virgo Gloriosa** 5m;
Pierre Attaignant (d. 1552): **Prelude; Agnus Dei; Dulcis Amica Dei** 5m;
Claudin de Sermisy (c. 1485-1562): **Si Bona Suscepimus** 8m. (Pierre Froidebise, organ; Roger Blanchard Ensemble; Roger Blanchard, cond.) (Music Guild M-15)
Thomas Crequillon (d. ca. 1577): **Caesaris Auspiciis Magni** 4m; **Erravi Sicut Ovis 6m; Salve Crux Sancta** 6m;
Arnolt Schlick (c. 1445-c. 1525); **Homage to Charles V** 10m; Pierre Froidebise, organ; Roger Blanchard Vocal Ensemble; Roger Blanchard, cond.) (Nonesuch M-1051) (Sept. 30)

**6:15 MISCELLANY**

**6:30 NEWS** with Chuck Lindholm.

**6:45 NEWS FOR CAR OWNERS** with auto scribe, Sam Julty. (Sept. 25)

**7:00 TAKING STOCK OF WALL STREET:** William A. Kent, analyst of Philips, Appel, and Walden, interviews Dr. William Leonard on advertising—is it misleading and monopoly-causing? (Sept. 25)

**7:30 CLIFFORD MASON ON THEATER:** Playwright and critic, Clifford Mason talks with members of the **Fortune in Men's Eyes** cast about the role color plays in theatrical performances and in prison life. (Sept. 29)

**8:00 THE BRIDE OF ESP ... A COMPENDIUM CLICHE PRODUCTION:** Compendium Cliche Productions and Jim Armstrong present a thrilling Sci-Fi spectacular. It's the story of a duel of wills between the anthropomorphic robot, Xorn, and the Lord of ESP, Regent of the mighty Empire of Graffiti. Throughout, there is the good sense and cheery perseverance of the crew of the Terran patrol ship. A futuristic masterpiece featuring Dennis Dunn, Laura Kent, and Dale Moffitt. (Sept 29)

**8:45 EVENINGS ON THE ROOF: Schoenberg Series, Program #21: Piano Quartet in G Minor** by Johannes Brahms, arranged as a symphony by Arnold Schoenberg—Chicago Symphony Orchestra directed by Robert Craft.
Schoenberg: **Two Songs, Op. 1,** performed by Donald Gramm, accompanied by Glen Gould. (KPFK) (Sept. 28)

**9:45 THIS WAS D DAY:** Memories of that great day (June 6, 1944) are recalled in this program with recordings made at the time by war correspondents and men of the Allied Forces. Among others are heard the voices of Generals Eisenhower and Montgomery, and Richard Dimbleby. (BBC)

**10:15 COMMUNITY DISCUSSION PROJECT — THE LONELY REFORMERS:** Ray Bradbury, science-fiction writer, speaking at a weekend seminar at the Henry George School in Los Angeles. (KPFK) (Sept. 26)

**11:00 BENTLEY ON BRECHT:** Hanns Eisler's **Lenin Requiem** and the Eisler songs to **Schweik** in World War II. (Sept. 27)

**12:00 THE OUTSIDE:** Steve does several numbers on his kazoo and the gang hums along.

## SUNDAY, SEPTEMBER 24

**8:00 PIANO CONCERTOS BY MOZART: Piano Concerto No. 12 in A Major, K. 414** (Lili Kraus, piano; Boston Symphony Orchestra; Pierre Monteux, cond.) (Victor LM 1783) 25m; **Piano Concerto No. 21 in C Major, K. 467** (Rudolf Serkin, piano; Columbia Symphony Orchestra; Alexander Schneider, cond.) (Columbia ML 5013) 28m; **Piano Concerto No. 27 in B Flat Major, K. 595** (William Backhaus, piano; Vienna Philharmonic Orchestra; Karl Boehm, cond.) (London LL 1282) 29m.

**9:30 MUSIC OF THE WORLD'S PEOPLES** with the late Dr. Henry Cowell. From the WBAI Archives.

**10:00 GOLDEN VOICES:** Anthony Boucher with more operatic recordings of the past. (KPFA)

**10:30 REPORT TO THE LISTENER** by Station Manager, Frank Millspaugh. (Sept. 21)

**10:45 VIGILANTISM, HUAC, AND THE TRADITION OF DISSENT:** John Henry Faulk, speaking on the Berkeley campus of the Univ. of California on May 15, 1967. (KPFA) (Sept. 18)

**12:00 U. S. POLICY IN ASIA:** Prof. Hans J. Morgenthau of the Univ. of Chicago, speaking in San Francisco on March 18, 1967. (KPFA)

**12:30 MARSHALL WINDMILLER IN GENEVA #4:** Dr. Windmiller discusses Swiss attitudes towards the war in Vietnam with: Marmel Girardin, Student of Political Science at Lausanne; Dr. Marc Oltramare, Physician, of Geneva; and Rev. Andre Trocme, Pastor of the Church of St. Gervaise, Geneva. (KPFA)

**1:00 PUSHKIN IN RUSSIAN OPERA #7:** ★**Eugene Onegin:** It is appropriate that Russia's most beloved poem was to become her most beloved opera as well. Today, we hear Peter Iliych Tchaikovsky's opera in three acts, based on Pushkin's "novel in verse," and composed in 1877. The cast includes: Galina Vishnevskaya as Tatiana; Eugene Belov as Onegin; Larissa Avdeyeva as Olga; Sergei Lemeshev as Lensky; and Ivan Petrov as Gremin. Chorus, and Orchestra of the Bolshoi conducted by Boris Khaikin. Produced by Kathy Dobkin.

**4:00 NIGHT INTO DAY:** Bob Fass presents folk songs and sounds from his nightly **Radio Unnameable** program.

**5:00 SMETANA AND JANACEK: STRING QUARTETS:** Leos Janacek (1854-1928): **String Quartet No. 2** (Janacek Quartet) (Crossroads 22 16 0013) 26m; Bedrich Smetana (1824-1884): **String Quartet No. 2 in D Minor** (Smetana String Quartet) (Crossroads 22 16 0111) 18m. (Sept. 27)

**5:45 COUNTRY MUSIC** with WBAI's Chief Engineer, Tom Whitmore. (Sept. 30)

**6:15 MISCELLANY**

**6:30 NEWS** with Harry Goodman.

**6:45 COMMENTARY** by Marshall Windmiller, Associate Professor of International Relations at San Francisco State College. (KPFA) (Sept. 28)

**7:00 BOOKS TO BUY, BORROW, OR BURN:** A variety of books on a variety of subjects, reviewed by a variety of people. (Sept. 25)

**7:15 RENDEZVOUS:** Tout ce qui se passe de français à New York; spectacles, arts, lettres, et idées à l'ordre du jour. Une émission réalisée avec le concours des Services Culturels français, et presentée en français par Odette de la Tour et Jean Louis de Turenne.

**8:15 THE LIFE AND TIMES OF JOHN PHILIP SOUSA:** This program was written, narrated, and produced by Tony Thomas, Los Angeles correspondent with the CBC. Included are interviews with a number of former member of the Sousa Band (including piccoloist Meredith Willson) and members of the Sousa family. (KPFK)

**9:15 THE THEATER FOR THE FORGOTTEN:** ★Beverly Rich and Akila Couloumbis, founders of a non-profit group of professional actors who perform behind the walls of prisons, describe the origins and aims of their group. Rose Mary Anderson is the interviewer. (Sept. 26)

**9:45 THE ECONOMIST LOOKS AT GERMANY:** ★What have been the causes of West Germany's economic growth since 1945, and what lessons are there for Britain? Norman Macrae, Deputy Editor of **The Economist,** discusses the development of the German trade unions, banks, industry, and currency, and compares them with their British counterparts. He was interviewed at the BBC in London by John Whiting. (KPFA) (Sept. 30)

**10:45 A LOOK AT THE LISTENING:** Mike Hodel tells about the coming week's special programs, for all of those people who never get their Folios. (Sept. 25)

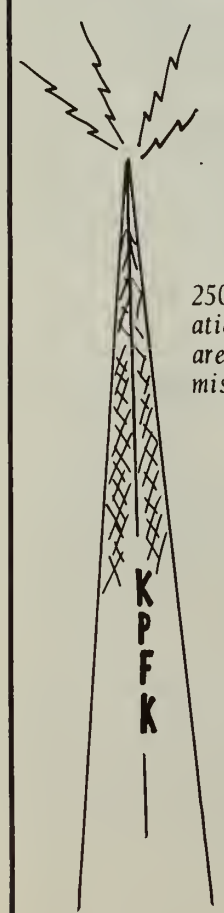
**11:00 THE SCOPE OF JAZZ** with Don Schlitten, A & R and Art Director for Prestige Records, long-time student of jazz history, and noted jazz photographer. (Sept. 28)

**12:00 THE OUTSIDE:** Steve Post is fast getting old and gray. Tune in to witness this glorious event.

## MONDAY, SEPTEMBER 25

**7:00 IN THE BEGINNING:** Larry gets Katy Winters to reveal her secret and he patents it. (Who wrote this?—L. J.)

**9:00 BAROQUE VOCAL MUSIC:** Esaias Hickmann (1638-1691): **Cantata: O tempis amatum** (Soloists and the Norddeutscher Singkreis; Instrumental Ensemble of the Archive Production; Gottfried Wolters, cond.) (Archive ARC 73227) 10m;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George Frederick Handel (1685-1759): **Utrecht Te Deum and Jubilate** (Ilse Wolf, soprano; Helen Watts, alto; Wilfred Brown, Edgar Fleet, tenors; Thomas Helmsley, bass; Geraint Jones Singers and Orchestra; Geraint Jones, cond.) (Archive ARC 3133) 45m;
Johann Kuhnau (1660-1722): Chorale Cantata: **Wie schön leuchtet der Morgenstern** (Soloists and the Norddeutscher Singkreis; Instrumental Ensemble of the Archive Production; Gottfried Wolters, cond.) (Archive ARC 73227) 17m.

**10:15 COMMENTARY** by Thomas Francis Ritt. (Sept. 22)

**10:30 NEWS FOR CAR OWNERS** by Sam Julty. (Sept. 23)

**10:45 TAKING STOCK OF WALL STREET** by William A. Kent. (Sept. 23)

**11:15 A LOOK AT THE LISTENING** by Mike Hodel. (Sept. 24)

**11:30 EVENINGS ON THE ROOF:** (See Sept. 18 for details.

**12:45 PUBLIC AFFAIRS SPECIAL:** A repeat of the Sept. 22 program.

**1:45 BOOKS TO BUY, BORROW, OR BURN:** Reviews. (Sept. 24)

**2:00 FROM THE MIDWAY #1177:** Alfred Hitchcock, internationally acclaimed film director and President of Alfred Hitchcock Productions answers questions concerning the art and technique of film production, including **Psycho, North by Northwest,** and **Torn Curtain.**

**3:00 SOUNDS OF TODAY** with Elizabeth Vandermei. (Sept. 20)

**4:00 PROGRAMS FOR YOUNG PEOPLE:** See page 21.

**5:00 GREGORIAN CHANT:** For details, see Sept. 21 listing.

**6:15 MISCELLANY**

**6:30 NEWS** with Paul Schaffer.

**6:45 COMMENTARY:** By Conrad Lynn, who continues to develop his thesis that America approaches a revolutionary impasse. (Sept. 26)

**7:00 CHRISTIANITY IN CRISIS:** Robert Ortiz gleans the secular and the religious press for new developments. (Sept. 26)

**7:15 HISTORICAL BACKGROUND — MIDDLE EAST CRISIS:** Prof. John Masson Smith, Jr., who teaches Middle East history at the Univ. of California, in Berkeley, discusses the Palestine problem from ancient times down to the current crisis. (KPFA) (Sept. 29)

**8:00 LE CRABE QUI JOUAIT AVEC LA MER:** From Kipling's **Just-So** stories, translated into French and produced with "musique concrete" by Philippe Arthuys. From WBAI Archives of 1960. (Sept. 29)

**8:30 EVENINGS ON THE ROOF:** Charles Ives: **Fourth Symphony,** performed by the Univ. of Illinois Orchestra, directed by Bernard Goodman. Witold Lutoslawski: **Three Poems by Henri Michaux,** performed by the Univ. of Illinois Chamber Choir, directed by Miriam Barndt.
Charles Ives: **The Fourth of July,** performed by the N. Y. Philharmonic, directed by Leonard Bernstein. (KPFK) (To be rebroadcast in October)

**9:30 FROM THE CENTER #260: Today's Crisis in Religion:** Religions, dogma, and doctrine must accommodate to the new scientific data now available, says Bishop James A. Pike of the Center for the Study of Democratic Institutions, in an address entitled: **The Search for a New Theology.** This does not mean abandoning religion but rather using the new insights to make it more relevant to man's struggle to open himself up to love. Harry S. Ashmore introduces. (Sept. 28)

**10:30 NEWS** with Paul Fischer.

**10:45 WAR SUMMARY:** A review of the Vietnam situation by Paul Schaffer, with dispatches from Hanoi by Agence France-Presse. (Sept. 26)

**11:00 NEGRO MUSIC:** Charles Hobson brings us rhythm and blues, calypso, and gospel, and also visits from musicologists and guest musicians. (Sept. 26)

**12:00 RADIO UNNAMEABLE:** Bob Fass is host tonight of a symposium on the long-range effects of sex on the ant-eater of South Cabal.

## TUESDAY, SEPTEMBER 26

**7:00 IN THE BEGINNING:** The bagel has long been an integral part of community life. Larry Josephson discusses this in long-winded detail.

**9:00 ELIE SIEGMEISTER** presents his music. We hear **Violin and Piano Sonata No. 3, Piano Sonata No. 2,** among other works.

**10:15 WAR SUMMARY** by Paul Schaffer. (Sept. 25)

**10:30 COMMENTARY** by Conrad Lynn. (Sept. 25)

**10:45 CHRISTIANITY IN CRISIS** with Robert Ortiz. (Sept. 25)

**11:00 NOEL COWARD READING HIS DIALOGUES** with Margaret Leighton. For details, see Sept. 22.

**11:30 THEATER FOR THE FORGOTTEN** Beverly Rich and Akila Couloumbis describe the origins and aims of their group to Rose Mary Anderson. Details Sept. 24.

**12:00 CONTEMPORARY MUSIC IN EVOLUTION #80:** Gunther Schuller's series continues with music by Bartok and Berg from the years 1934-5. For details, see Sept. 20 listing.

**1:00 MISCELLANY**

**1:15 COMMUNITY DISCUSSION PROJECT — THE LONELY REFORMERS:** Ray Bradbury speaks. (KPFK) (Sept. 23)

**2:00 DEATHWATCH:** An interview with Leonard Nimoy, co-producer, and actor in Genet's play about homosexuality. The interview is conducted by Fred Seiden. (Details Sept. 22)

**2:30 CHINESE NUCLEAR WEAPONS:** Prof. Albert Wohlstetter of the Univ. of Chicago, speaking in San Francisco on March 18, 1967. (KPFA) (Sept. 22)

**3:00 NEGRO MUSIC** hosted by Charles Hobson. (Sept. 25)

**4:00 PROGRAMS FOR YOUNG PEOPLE:** See listings on page 21.

**5:00 ITALIAN MADRIGALS:** Featuring works by Philippe de Monte (1521-1603), and including works by Marenzio, Monteverdi, Rore, Gesualdo, Arcadelt, Wert, Verdelot, Willaert, Luzzaschi, and Andrea Gabrieli. (Deller Consort: Alfred Deller, dir.—Bach Guild BG-639; Abbey Singers —Decca DL 710103; Nuove Madrigaletto Italiano: Emilio Giani, dir.—Nonesuch H-71021; Prague Madrigal Choir; Miroslav Venhoda, dir. with Musica Antiqua, Wien: René Clemencic, dir.—Bach Guild BGS-70655) 73m.

**6:15 MISCELLANY**

**6:30 NEWS** with Paul Schaffer.

**6:45 COMMENTARY** by Neil Fabricant, legislative director of the New York Civil Liberties Union. (Sept. 27)

**7:00 THE CONDITION OF JEWISH BELIEF #7:** In this series, distinguished Rabbis and theologians tell of their beliefs. Produced by Bob Ortiz. (Sept. 29)

**7:30 WHATEVER BECAME OF ... CAPTAIN VIDEO?** Al Hodge, "Captain Video," and Don Hastings, "A Video Ranger," tell Richard Lamparski about the days in the early 50's when with the help of "Tobor," the Robot, they braved "evil Dr. Pauley" and his giant bees. Richard's grandmother had reservations about allowing him to don "space glasses" and "emergency helmet" and board the "Galaxy" as he gets car sick. (Sept. 27)

**8:00 ANAIS NIN** talks with Ann McMillan about her second Diary, 1934-39. (To be rebroadcast in October.)

**8:45 MAN IN THE MAN-MADE MOON:** A short story read by its author, X. J. Kennedy. From the WBAI Archives of 1962. (Sept. 27)

**9:00 THE BALLAD OF JOHN AXON:** John Axon was posthumously awarded the St. George Cross in May, 1967 for his heroism in a railroad accident which happened in February, 1957. This true story of a contemporary railroad hero who "went down with his train" is told simply and directly by his wife and his fellow workers in natural, unscripted speech. (BBC)

**9:30 PUBLIC AFFAIRS SPECIAL:** A period reserved for programs of topical interest from the News and Public Affairs Department. Details to be heard on Sunday evening's **A Look at the Listening.** (Sept. 27)

**10:30 NEWS** with Paul Fischer.

**10:45 WAR SUMMARY** with Paul Schaffer. (Sept. 27)

**11:00 SONIA MALKINE:** More French Troubadour music by the lovely lady singer. (Sept. 27)

**12:00 RADIO UNNAMEABLE:** Join Bob and the gang on a romp through Wall Street.

## WEDNESDAY, SEPTEMBER 27

**7:00 IN THE BEGINNING:** Larry will roll over and play dead this A.M. on command.

**9:00 MEDIEVAL MUSIC:** Featuring works by Adam de la Halle (c. 1220-1287): **Le Jeu de Robin et Marion; 13 Rondeaux** (Pro Musica Antiqua; (Safford Cape, dir.) (Archive ARC 3002) 23m; **Chansons and Motets of the 13th Century:** by Bernart de Ventadorn, Jaufré, Rudel, Guiraut Riquier, and anonymous works. (Pro Musica

Antiqua; Safford Cape, dir.) (Archive ARC 3051) 26m; **17 French Dances of the 13th and 14th Centuries:** by Raimbaut Vaqueiras, Guillaume d'Amiens, and anonymous works (Archive ARC 3002) 19m.

**10:15 WAR SUMMARY:** A repeat of last night's **War Summary.**

**10:30 WHATEVER BECAME . . . OF CAPTAIN VIDEO?** Richard Lamparski interviews. (Sept. 26)

**11:00 COMMENTARY** by Neil Fabricant. (Sept. 26)

**11:15 BENTLEY ON BRECHT:** See details Sept. 23.

**12:15 SMETANA AND JANACEK:** See details Sept. 24.

**1:00 POETRY AND POEMS WITH TRAM COMBS:** Interview with, and readings by the poet. (Details Sept. 21)

**2:00 PUBLIC AFFAIRS SPECIAL:** A repeat of last night's program.

**3:00 SONIA MALKINE:** French troubadour songs. (Sept. 26)

**4:00 PROGRAMS FOR YOUNG PEOPLE:** See listings page 21.

**5:00 CONTEMPORARY MUSIC IN EVOLUTION #81:** The series from the WBAI Archives continues, as Gunther Schuller presents music from the year 1935. (October 3)

**6:00 MAN IN THE MAN-MADE MOON:** The short story read by its author, X. J. Kennedy. (Sept. 26)

**6:15 MISCELLANY**

**6:30 NEWS** with Paul Schaffer.

**6:45 COMMENTARY** by Allard K. Lowenstein, author of **Brutal Mandate.** (Sept. 28)

**7:00 FILMS IN FOCUS** with Andrew Sarris, film critic for the **Village Voice.** (Sept. 29)

**7:30 REVIEW OF THE SOVIET PRESS** with William Mandel, widely recognized authority on the Soviet Union and author of **Russia Revisited.** (KPFA) (Sept. 28)

**7:45 THE GOLDEN NOTE:** A program of ★Negro poetry originally done to commemorate the 100th anniversary of the emancipation of the slave. Poetry of over a dozen well-known Negro poets is read live before an audience in the Jubilee Hall at the 16th Alderburg Festival by Cleo Laine, Leo Carrera, Pearl Nunez, and Lloyd Becker. (BBC)

**8:15 A VISIT TO NORTH VIETNAM:** An article by Bechir Ben Yahmid in **Jeune Afrique,** translated and read for Pacifica Radio by George Mulford. This includes an account of an interview with Pham Van Dong, Chief of State of North Vietnam. (KPFA)

**8:45 LIE DOWN IN DARKNESS AND ★GIOVANNI'S ROOM:** William Styron and James Baldwin reading from their respective novels. Styron reads the passage from **Lie Down in Darkness** in which Helen Loftus recalls her daughter Maudie's encounter with the workman, Bennie. Baldwin selects the episode in **Giovanni's Room** in which David remembers his childhood friend Joey. Baldwin, the notes from our archives say, "seems to be speaking from memory, not reading . . . Baldwin conveys the intimate without preciosity." (Sept. 30)

**9:15 CASES OF LATIN AMERICAN POLITICAL PRISONERS:** Timothy Harding, Prof. of History at California State College in Los Angeles, addressing a meeting held under the auspices of the U. S. Committee for Justice for Latin American Political Prisoners, in March, 1967. (KPFK)

**10:00 JAZZ AT HOME** with Chris Albertson and occasional guests.

**10:30 NEWS** with Paul Fischer.

**10:45 WAR SUMMARY** by Paul Schaffer. A summary of the Vietnamese war, with dispatches from Hanoi, and Agence France-Presse. (Sept. 28)

**11:00 SOUNDS OF TODAY:** Contemporary jazz and new sounds generally presented by Elizabeth Vandermei. (October 2)

**12:00 RADIO UNNAMEABLE:** Bob does his famous soft-shoe rendition of "Good Morning, Cabal," in three-part harmony.

## THURSDAY, SEPTEMBER 28

**7:00 IN THE BEGINNING:** Larry discovers that the key to success is a dud and trades in for the key to happiness.

**9:00 SIXTEENTH-CENTURY MUSIC:** Works by Alonso Mudarra, Luis Milan, Tomas Luis de Victoria, Cristobal de Morales, Mateo Flecha, Diego Ortiz, Orlando di Lasso, Nicolas Gombert, Antonio de Cabezon, Juan del Elcina, Giovanni Pierluigi da Palestrina, and anonymous works. (New York Pro Musica; Noah Greenberg, dir.—Decca DL 9409; Dover HCR 5248) (Prague Madrigal Choir; Miroslav Venhoda, dir.—Nonesuch H-1053) (Krainis Consort and Baroque Ensemble—Columbia ML 5785) (Netherlands Chamber Choir; Felix de Nobel, dir.—Angel 35667).

**10:15 WAR SUMMARY** by Paul Schaffer. (Sept. 27)

**10:30 COMMENTARY** by Allard K. Lowenstein. (Sept. 27)

**10:45 REVIEW OF THE SOVIET PRESS** with William Mandel. (KPFA) (Sept. 27)

**11:00 FROM THE CENTER #260: Today's Crisis in Religion:** Bishop James A. Pike delivers an address entitled **The Search for a New Theology.** See details, Sept. 25.

**12:00 COMMENTARY** by Marshall Windmiller. (KPFA) (Sept. 24)

**12:15 EVENINGS ON THE ROOF:** Music by Brahms (arranged by Schoenberg) and by Schoenberg. (KPFK) (Sept. 23)

**1:15 THE THEATER AND ITS CRITICS:** Is drama criticism purely a commercial function? is the subject under discussion by various people in the theater. For details, see Sept. 20.

**3:00 THE SCOPE OF JAZZ** with Don Schlitten. (Sept. 24)

**4:00 PROGRAMS FOR YOUNG PEOPLE:** See page 21 for details.

**5:00 GROUP FOR CONTEMPORARY MUSIC AT COLUMBIA UNIVERSITY 1966-67, #4:** Music by Beethoven, Schoenberg, Luening, Webern, Riley. Hellermann, and Sessions. For details, see Sept. 22.

**6:15 MISCELLANY**

**6:30 NEWS** with Paul Schaffer.

**6:45 REPORT TO THE LISTENER:** An account of the station's doings and undoings by Station Manager, Frank Millspaugh. (Oct. 1)

**7:00 COMMUNITY BULLETIN BOARD:** A review of upcoming civic events, announced by Frank Millspaugh. Produced by Susan Crayne. All announcements of events that are open to the public, and free, must be submitted, in writing, by or before the Monday previous to the broadcast. (Sept. 29)

**7:15 OF UNICORNS AND UNIVERSES:** Baird Searles surveys the fields of science fiction and fantasy bi-weekly both in the printed word (books **and** magazines) and in the performing arts. (Oct. 1)

**7:30 FROM THE POETRY CENTER: The ★Poetry of Miroslav Holub, A. D. Hope, Leo Vroman, and Gerrit Achterberg:** This program, presented at the YM-YWHA on June 22, 1967, as part of the Lincoln Center, shows the relationship between poet and translator as well as offering some very fine modern poetry. Miroslav Holub reads his poetry in Czech; Robert Lowell reads the English translations, done by Ian Milner and George Theiner. Leo Vroman reads his own poetry and that of Gerrit Achterberg in the original Dutch; Adrienne Rich presents her own translations. A. D. Hope, the Australian poet, is introduced by John Hollander. Both Dr. Holub and Dr. Vroman are practicing scientists, active in medical research.

**9:30 TALK-BACK:** A live discussion on current events, followed by a period during which listeners may ask question of the participants by calling OX 7-8506. Produced by Andy McGowan.

**10:30 NEWS** with Paul Fischer.

**10:45 WAR SUMMARY** by Paul Schaffer. (Sept. 29)

**11:00 THE OTHER SIDE OF THE U. N.** with WBAI's U. N. correspondent, Betty Pilkington. (Sept. 29)

**11:30 LUTE SONGS BY JOHN DOWLAND: Come Again! Sweet Love Doth Now Invite: Thou Mighty God; When David's Life; When the Poor Cripple; Can She Excuse My Wrongs; Sempre Douland, Sempre Doulens** (for lute solo); **Flow Not So Fast Ye Fountains; I Saw My Lady Weep** (Russell Oberlin, counter-tenor; Joseph Iadone, lute) (Experiences Anonymes EA 0034) 26m.

**12:00 RADIO UNNAMEABLE:** Bob's guest tonight is Lizzie Borden who comes equipped with axe and discusses her deeds in bloody detail.

## FRIDAY, SEPTEMBER 29

**7:00 IN THE BEGINNING:** Larry shows up in time to make his famous "sign-off."

**9:00 TWENTIETH-CENTURY ORCHESTRAL MUSIC:**
Bela Bartok (1881-1945): **Concerto for Two Pianos, Percussion and Orchestra** (1940) (Arthur Gold, Robert Fizdale, pianos; Saul Goodman, timpani; Walter Rosenberger, Elden Bailey, Morris Lang, percussion; New York Philharmonic; Leonard Bernstein, cond.) (Columbia MS 6956) 24m.

Zoltan Kodaly (1882-1967): **Variations on a Hungarian Folk Song** (1937-39) (Brno State Philharmonic Orchestra; Janos Ferencsik, cond.) (Crossroads 22 16 0095) 27m.
Charles Ives (1874-1954): **Hallowe'en** (Members of the Oslo Philharmonic Orchestra; William Strickland, cond.) 2m.
Carl Ruggles (1876- ): **Sun Treader** (Columbia Symphony Orchestra; Zoltan Rozsnyai, cond.) (Columbia MS 6801) 18m.

**10:15 WAR SUMMARY** with Paul Schaffer. (Sept. 28)

**10:30 THE OTHER SIDE OF THE U. N.** with Betty Pilkington. (Sept. 28)

**11:00 FILMS IN FOCUS** with Andrew Sarris. (Sept. 27)

**11:30 COMMUNITY BULLETIN BOARD** announced by Frank Millspaugh. (Sept. 28)

**11:45 THE BRIDE OF ESP . . . A COMPENDIUM CLICHE PRODUCTION:** See details September 23.

**12:30 THE CONDITION OF JEWISH BELIEF #7:** Distinguished Rabbis and theologians talk. (Sept. 26)

★ **1:00 NEW YORK PRO MUSICA: MUSIC BY GUILLAUME DE MACHAUT (c. 1300-1377):** The New York Pro Musica, under the direction of John White, is heard in a program from a concert given at the 92nd Street YM & YWHA on November 5, 1966. (Sept. 30)

**1:45 LE CRABE QUI JOUAIT AVEC LA MER:** See September 25 listings.

**2:15 HISTORICAL BACKGROUND — MIDDLE EAST CRISIS:** Prof. John Masson Smith teaches. See further details Sept. 25.

**3:00 FREDI DUNDEE** sings. (Sept. 21)

**3:30 CLIFFORD MASON ON THEATER:** Sept. 23.

**4:00 PROGRAMS FOR YOUNG PEOPLE:** See page 21.

**5:00 MUSIC BY SERGE PROKOFIEV (1891-1953):**
**Suite from 'The Prodigal Son'** (L'Orchestra des Concerts Colonne; George Sebastian, cond.) (Urania URLP 7139) 18m; **Suite from 'Le Pas d'Acier'** (Moscow Radio Symphony Orchestra; Gennady Rozhdestvensky, cond.) 14m; **Oratorio: On Guard for Peace, Op. 124** (Zara Dolukhanova, mezzo-soprano; E. Talanov, alto; Combined Choirs and State Orchestra of the U.S.S.R.; Samuel Samossoud, cond.) (Vanguard VRS 6003—now out of print) 38m.

**6:15 MISCELLANY**

**6:30 NEWS** with Paul Schaffer.

**6:45 SPECIAL REPORT,** prepared by the News and Public Affairs Dept. on a current event. (Sept. 30)

**7:15 COMMENTARY** by Thomas Francis Ritt, who has been called one of "the new breed of American Catholics." (Oct.2)

**7:30 ACTUALITE** par Théo Loir, journaliste, correspondant à New York de Radio Télévision Belge, et Radio Lausanne. (Sept. 30)

**7:45 PUBLIC AFFAIRS SPECIAL:** A period reserved for programs of topical and immediate interest in the area of News and Public Affairs. (Oct. 2)

★ **8:45 GROUP FOR CONTEMPORARY MUSIC AT COLUMBIA UNIVERSITY —1966-67, #5:** Matheus De Perusio: **Andray Soulet** (ca. 1400). Anonymous: **Je Prends D'Amour Nouriture** (ca. 1400). Jacopo Da Bologna: **Lux Purpurata-Diligite Iusticiam** (ca. 1350). Ralph Shapey: **Rhapsodie for Oboe & Piano (1957).** William Hibbard; **Portraits for Flute & Piano** (1964). David Burge: **Sources II, for Violin, Celeste & Piano (1965).** Stephan Wolpe: **Quintet with Voice** (1956-57). (To be rebroadcast in October)

**10:00 YALE REPORTS: WRITERS ON WRITING** with W. R B. Lewis, Ralph Ellison, William Styron, and James Baldwin. (From the WBAI Archives)

**10:30 NEWS** with Mike Hodel.

**10:45 WAR SUMMARY** with Paul Schaffer. (Sept. 30)

**11:00 BILL SANDS ON KILLING:** Mr. Sands, who has committed over thirty capital crimes, authored the book, **My Shadow Ran Fast,** and founded the Seventh Step Foundation for former prison inmates, gave this talk under the auspices of Californians to Abolish State Killings. (KPFK) (Sept. 30)

**12:00 RADIO UNNAMEABLE:** Bob Fass reconvenes the League of Nations, which proceeds to debate the Boxer Rebellion.

## SATURDAY, SEPTEMBER 30

**8:00 MUSIC OF THE RENAISSANCE:** See details September 23.

**9:30 PROGRAMS FOR YOUNG PEOPLE:** See page 21.

**10:30 WAR SUMMARY** with Paul Schaffer. (Sept. 29)

**10:45 SPECIAL REPORT:** Sept. 29.

**11:15 ACTUALITE** par Théo Loir. (Sept. 29)

**11:30 COUNTRY MUSIC** with Tom Whitmore. (Sept. 24)

**12:00 THE ECOLOGY OF A BUILDING: WURSTER HALL.** A documentary inquiry on the relationships explicit in the construction of Wurster Hall, the new home of the environmental design schools at the University of California. Produced by Joan McIntyre under a grant to Pacifica as part of the series. The Ecological World View. (KPFA)

**12:30 THE ECONOMIST LOOKS AT GERMANY:** See details September 24.

**1:30 BONAR ON BOOKS: The International Canadian Conspiracy Exposed.** Hugh S. Bonar, Jr., Professor of History at California State College at Los Angeles on books. (KPFK)

**2:00 JAZZ** with Eric Raeburn.

**4:00 BILL SANDS ON KILLING:** See details September 29.

**5:00 "LIE DOWN IN DARKNESS" AND "GIOVANNI'S ROOM":** See details September 27.

**5:30 NEW YORK PRO MUSICA: MUSIC BY GUILLAUME DE MACHAUT (c. 1300-1377):** Recorded November 5, 1966. (Sept. 29)

**6:15 MISCELLANY**

**6:30 NEWS** with Chuck Lindholm.

**6:45 NEWS FOR CAR OWNERS** presented by Sam Julty. (Oct. 2)

**7:15 TAKING STOCK OF WALL STREET:** William A. Kent, analyst of Philips, Appel and Walden, does a summary of the stock market advisory services and tweaks a few noses among the financial press. (Oct. 2)

**7:45 PRESS CONFERENCE OF SOUTH WEST AFRICA:** Advocate David P. de Villiers, who led the South African legal team during the lengthy cases on South West Africa before the World Court at The Hague, speaking at a press conference in San Francisco May 16, 1967. (Three days later, on May 19, the UN General Assembly voted to set up an 11 nation council to establish independence for the Territory of South West Africa, thus implementing a resolution adopted last October which proclaimed an end to South Africa's mandate over the Territory, saying that it was henceforth "a direct responsibility of the United Nations"). (KPFA)

★ **8:45 PAUL WILLIAMS,** editor of **Crawdaddy Magazine** presents a rock show. (To be rebroadcast in October)

**9:45 QUEENS, CONS AND GAY WARDENS:** A no-holds-barred discussion of homosexuality in prison life. David Rothenberg, producer of **Fortune in Men's Eyes,** moderates; the speakers include Piri Thomas, author of **Down These Mean Streets;** Madison Dunn of the Department of Correction; and Pat McGarry and Bobbie James. Recorded at the Actors' Playhouse by Peter Robinson and Neil Conan, July, 1967. Produced by Rose Mary Anderson.

**11:00 BENTLEY ON BRECHT:** Bertolt Brecht before the House UnAmerican Activities Committee. (Oct. 4)

**12:00 THE OUTSIDE:** The ewe and the ram discuss the long-range effects of Steve Post on the civilized world.

## PROGRAMS FOR YOUNG PEOPLE

"Thirty days hath September" . . . to begin at the beginning:

**Friday, Sept. 1, 8, 15, 22, 29:** WBAI begins this month a series from the BBC called "How Things Began." There will be 12 programs, each half-an-hour on Friday, running through September, October, and part of November. This program really goes back to the beginning—of life itself. There will be other programs of all kinds scheduled for the remaining Friday half-hour. For September the program is:

**1:** "Land and Sea" and "What is a Fossil?", plus music by Handel.

**8:** "How Old is It?" and "Going Ashore," plus a folk-tale, "The Fisherman and his Wife."

**15:** "Life in the Coal Age Forests" and "The Reptiles Conquer Land," plus some Civil War songs.

**22:** "Giant Reptiles Rule the World" and "The Great Age of Mammals," plus a reading of the story of Noah's Ark.

**29:** "Brain, Eye, and Hand" and "Apes and Men," plus some poetry—"The Songs of Innocence and Experience" by William Blake.

**Saturday, 2, 9, 16, 23, 30:** Ronnie Reads . . . and plays music . . . and talks.

**Monday, 4:** Labor Day—on this Holiday, you'll hear an old fairy tale, "The Little Mermaid," read by Margie King ... to be continued on Tuesday, Sept. 5.

**11:** The Real Story, with Richard Schiffman.

**18:** 3 German tales, written by Richard Volkman-Leander and translated for WBAI by Charlotte S. Neisser. They are "The King Who Couldn't Play the Bass Fiddle," "The Three Sisters with Hearts of Glass," and "Between Heaven and Hell." Jean Richards is the reader.

**25:** The Real Story—Richard talks about matters of current interest.

**Tuesday, 5:** the end of "The Little Mermaid." Do you know how the story will turn out?

**12, 19, 26:** The rest of the programs are familiar, but with a fresh face for fall: **Tuesday's Child,** with Bonnie Tepper, and **Face to Face,** with Maxine Hallett, Ron Mace, etc.

**Wednesday, 6, 13, 20, 27:** Odette and her Time-Machine: More programs on French people and places, plus other excursions into time and space—or, as a famous French writer said, "La Recherche du Temps Perdu"!

**Thursday, 7, 14, 21, 28:** Larry Josephson's choice—Caryn and David Watkins Rock.

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In the **July-August** issue (still available) the Editorial Board presents its own point of view on the Middle East and provides a four-page round-up of progressive opinion, including pro-Israel statements by Picasso, Sartre, Simone de Beauvoir, and 50 other French intellectuals of the Left, as well as statements by Israel communists, the N. Y. Yiddish daily, "Morning Freiheit," Jewish Cultural Clubs and Societies of the U. S. and the Emma Lazarus Federation of Jewish Women's Clubs.
In the **September** issue the editors continue the discussion of the Middle East crisis and there is a special large section called "Pro Con and Around"—**A Readers' Forum on Israel.** The issue also features an address by Rabbi Abraham L. Feinberg, the noted peace advocate who recently returned from a Mission to Hanoi.
For a copy of the July-August issue of **JEWISH CURRENTS** and the next two consecutive monthly issues, send your name, address, and just $1 to:
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# BARTER ITEMS

The barter department has, left over from our recent Marathon, a great assortment of animals, jewelry, books and records up for purchase at this time. In addition, we also have various sorts of transit, baby sitting, dates, secretarial service and lessons in many divergent facets of human endeavor. If you are interested in any of these items, or in any of the items that follow, please call the barter department at OX 7-2993 weekdays, between 4 and 6 p.m.

**CLOTHING**
Lady's pants suit. Made to order, any size 8-14. (Retail: $90.00)—$50.00
Fire engine-red vest. Owned by Ed Sanders: $20.00
Yves St. Laurent women's scarf: $25.00
Six scarves. Five wool, one silk: $12.00 for all six.

**APPLIANCES**
New Monitor Jet clothes dryer. 16 x 16 x 32: $75.00
Antique pot-bellied stove: $50.00

**BOOKS AND MAGAZINES**
Autographed copy of **Youngblood Hawk** by Herman Wouk: $50.00
**N. Y. Times, Daily News, N. Y. World-Telegram ...,** and **N. Y. Post** from November 22, 23, 24, 25, 1963. Approximately 15 papers in all: $5.00
Twenty-nine volumes of Thackeray: $30.00
Footlocker of rare Nazi books (art, propaganda, etc.): $700.00
First hardcover edition of **The Mechanical Bride** by McLuhan: $40.00
Will Durant's **Story of Civilization;** eight volumes in mint condition: $50.00
First Edition of **For Whom the Bell Tolls:** $50.00
Charles Darwin, Second Edition (probably 1874): **The Descent and Selection in Relation to Sex:** $25.00
Mark Twain, twenty-four volumes: $50.00
Victor Hugo, fifteen volumes: $25.00

**AUTOGRAPHS**
Four-page letter by Ezra Pound, typed with signature. Advice to a young writer: highest bid.
British Magazine, "Dance and Dancers," autographed by Nureyev and Fonteyn: $15.00
Autographed Simon and Garfunkel program from Brooklyn College concert: $15.00
Authenticated Einstein letter to an editor of a magazine, concerning one of his favorite German proverbs on the nature of free will: Bids start at $200.00
A 1935 **Romeo and Juliet** playbill, autographed by thirty-three members of star cast, including Katherine Cornell, Orson Welles: $50.00
Mark Twain, signature (page from a European Duchess' guest book, about four lines): Bids start at $1,500 (half to WBAI)
Autographed photo of Steve Post asleep at controls: $10.00
1911 Theodore Roosevelt note. Typewritten with signature on letterhead of "Outlook:" $50.00

**BUTTONS**
F. D. Roosevelt campaign button: $5.00
Harlem Six buttons: $1.00
Button: "Don't Buy Japanese Goods—Quarantine the Aggressor:" $1.50
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Original JFK campaign button, very large: $5.00

**AUTOMOBILES AND AUTOMOTIVE EQUIPMENT**
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1953 Volkswagen Microbus Deluxe. Needs some work: $150.00
Bell crash helmet. Sizes 7⅛ to 7¼: $25.00

**AUDIO AND ELECTRONICS**
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Magnavox table radio: $25.00
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**FILMS, PHOTOGRAPHS, DRAWINGS AND PAINTINGS**
Matted self-portrait, in pencil of Alfred Hitchcock: $25.00
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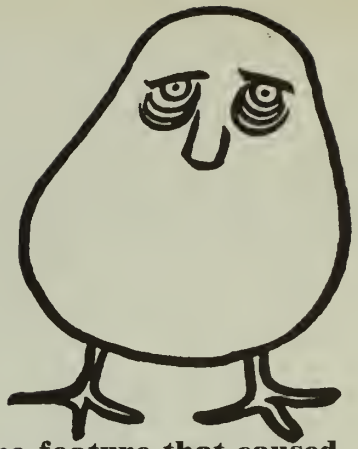
# "Aarrrggh!"



**(Above is the verbatim testimonial of a typically confused subscriber who can't tell our journalism from our satire; as a matter of principle there are never any labels in *The Realist* because we prefer readers to dig their own incredibility gap. Below are the highlights of our five most "*Aarrrggh!*" issues; they cost $1 or they're free with a subscription.)**

- ***"*The Parts That Were Left Out of the Kennedy Book*" — the feature that caused the largest number of subscription cancellations in 9 years; plus "*Case History of the Manchester Caper*" — a follow-up on the background and repercussions of that feature.**
- ***Cartoons* — the offensive ones by pros like Ed Fisher that get rejected by commercial periodicals; and spreads created specifically for *The Realist* — the Disneyland Memorial Orgy, the Junkie Battalion, Ed Sorel's *I've Got Rhythm* movie poster.**
- ***"*The Cynic Route from Crazy SANE to Loving Haight*" — all about cheerleaders at a peace rally; the LSD game; behind the scenes with the Diggers, the Joe Pyne show and the League for Sexual Freedom.**
- ***Celebrity Mucking* — "An Impolite Interview with Woody Allen"; Steve Allen describes a bizarre dinner with William F. Buckley; "Dick Gregory and His Mississippi Airlift"; Norman Mailer's speech at Berkeley.**
- ***"*Legal and Actual Concentration Camps in America*" — a legacy of the McCarran Act, still ready and waiting — revisited by Charles R. Allen, the man who first broke the story in 1952.**
- ***Soft-Core Pornography* — the obscene telephone calling service; the homosexual editor of a girlie magazine; in defense of those little comic books that men like.**
- ***"*Blow-Up, Psychedelic Sexualis and The War Game*" — three contemporary films and how they relate to *Great Moments in Violence*, from Tompkins Sq. Park to LBJ's $1,000-a-plate bash; latterday hedonism, from hippyland to the Renaissance Pleasure Faire; and infamous personalities, from Mort Sahl to Herman Kahn.**
- ***Old-Fashioned Exposés* — the President's ranch holdings; Hell's Angels as patriots; secret budget for CIA expenditures; Marvin Kitman's advice to the veteran-lorn; the sex life of J. Edgar Hoover; the future of flagburning; Who Killed Adlai Stevenson?**
- ***Sacrilegious Dept.* — The Americanization of Zen; The Devil's Visit to New York; Little Orphan Annie's campaign against Mental Health.**
- ***Inside Reports* — from Hanoi, the Dominican Republic and the final Bratwurst Festival in Sheboygan, Wisconsin.**

The Realist

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- ☐ $1 for the five most "*Aarrrggh!*" issues as described.
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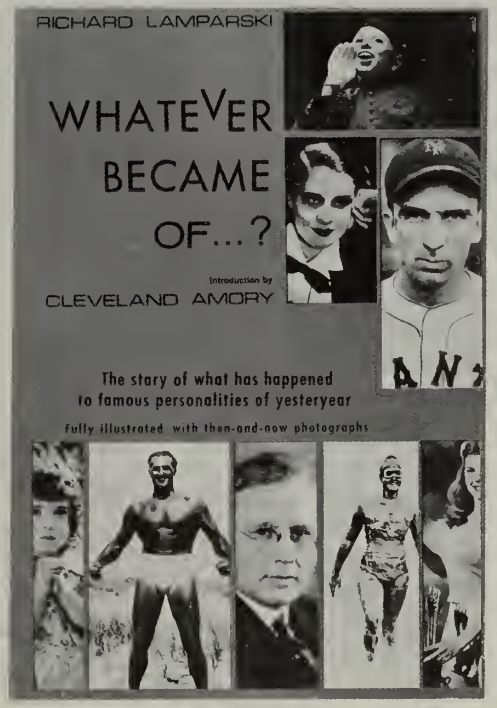
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